



***JASNA Canada
Lending Library***

2018

About Jane Austen and Her World

A Memoir of Jane Austen

A Portrait of Jane Austen	David Cecil
A Rambling Fancy, In the Footsteps of Jane Austen	Caroline Sanderson
Austen Country	Tom Howard
Brief Lives – Jane Austen	Fiona Stafford
In the Steps of Jane Austen	Anne-Marie Edwards
Jane Austen	Sylvia Townsend Warner
Jane Austen	Helen LeFroy
Jane Austen	Brian Wilkes
Jane Austen (<i>Great Writer Series</i>)	-----
Jane Austen: A Family Record	W. & R.A. Austen-Leigh
JA's Christmas: Festive Season in Georgian Eng.	Maria Hubert
Jane Austen, a French Appreciation	Léonie Villard, Reginald Brimley Johnson
Jane Austen, a Life	David Nokes
Jane Austen and her Art	Mary Lascelles
Jane Austen & Adlestrop, Her Other Family	Victoria Huxley
Jane Austen in Bath	Jean Freeman
Jane Austen and the Drama of Women	LeRoy W. Smith
Jane Austen, The Banker's Sister	Emma J. Clery
Jane Austen's England	Maggie Lane
Jane Austen and the English Landscape	Mavis Batey
Jane Austen and the French Revolution	Warren Roberts
Jane Austen: Her Homes and Her Friends	Constance Hill
Jane Austen, Her Life, Her Art, Her Family, Her World	Park Honan
Jane Austen and Leisure	David Selwyn
Jane Austen, Obstinate Heart	Valerie Grosvenor Myer
Jane Austen's Sailor Brothers	J.H. and E.C. Hubback
Jane Austen, Study for a Portrait	Beatrice Kean Seymour
Jane Austen and the Theatre	Penny Gay
Jane Austen in Winchester (<i>1st & 5th editions</i>)	Frederick Bussby
Jane Austen the Woman, <i>biographical insights</i>	George Holbert Tucker
Jane Austen's World, <i>The Life and Times</i>	Maggie Lane
My Aunt Jane Austen	Caroline Austen
The World of Jane Austen	Nigel Nicholson

Written by Jane Austen and Others

A Guide to Jane Austen	Michael Hardwick
Amelia Webster and The Three Sisters by J. Austen	<i>ed. English 455/Juliet McMaster</i>
Annotated Pride and Prejudice	Jane Austen & David M. Shapard
Catharine and Other Writings	Jane Austen
Cecilia (<i>ed. by Peter Sabor/Margaret Anne Doody</i>)	Fanny Burney
Emma	<i>ed. by Kristin FliegerSamuelian</i>
Emma	<i>ed. by Alistair M. Duckworth</i>
Emma, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
His Cunning or Hers, <i>A Postscript to Persuasion</i>	June Menzies
History of England by a partial, prejudiced & ignorant Historian	Jane Austen (<i>Carr's Pocket Books</i>)
In Defence of Mrs. Elton	Diana Birchall
Jack & Alice, A Novel, <i>by Jane Austen</i>	<i>ed. English 455,690/Juliet McMaster</i>
Jane Austen in Boca, A Novel	Paula Marantz Cohen
Just Jane, A Novel of Jane Austen's Life	Nancy Moser
Juvenilia	Jane Austen & Peter Sabor
Lions & Liquorice	Kate Fenton

Love and Freindship & Other Early Works (1922)	Jane Austen
Love and Freindship & Other Early Works (1977)	Jane Austen
Mansfield Park, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
Minor Works (by J. Austen), <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
Mrs. Goddard, Mistress of a School	Joan Austen-Leigh
Murder at Mansfield Park	Lynn Shepherd
My Dear Charlotte	Hazel Holt
Northanger Abbey & Persuasion, <i>Illus. Oxford</i>	<i>edited by R W. Chapman</i>
North by Northanger	Carrie Bebris
Our Own Particular Jane (1993)	Joan Mason Hurley
Our Own Particular Jane (revised 1995)	Joan Austen-Leigh
Pemberley (continuation of P&P)	Emma Tennant
Pride and Prejudice, <i>illustrated: Thompson/Brock</i>	Jane Austen
Pride and Prejudice, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
Second Impressions	Ava Farmer (Sandy Lerner)
Sense and Sensibility, <i>Illustrated Oxford</i>	<i>edited by R W. Chapman</i>
J. Austen's 'Sir Charles Grandison' (play by J.A.)	<i>transcribed/ed. by Brian Southam</i>
Sir Charles Grandison, or Happy Man	J. Austen/M. Joyce/Wm. Kemp
The Beautifull Cassandra	<i>ed. & illus. by Juliet McMaster</i>
The Castle of Otranto, The Mysteries of Udolpho (abridged) & Northanger Abbey	Horace Walpole, Ann Radcliffe & Jane Austen
The Jane Austen Book Club, <i>A Novel</i>	Karen Joy Fowler
The Watsons (incomplete)	Jane Austen
Three Mini-Dramas by Jane Austen	<i>ed. by J. McMaster, L. Peterson</i>
To Marry an English Lord	Gail MacColl/Carol McD. Wallace

Social History

A Country House Christmas, Treasure on Earth	Phyllis Elinor Sandeman
A Governess in the Age of Jane Austen	Agnes Porter, <i>ed. Joanna Martin</i>
Duties of a Lady's Maid, <i>With Directions for Conduct, and Numerous Receipts for Toilette</i>	<i>Intro by Mary Ann O'Farrell</i>
Jane Austen and Crime	Susannah Fullerton
J. Austen and the Question of Women's Education	Barbara J. Horwitz
Jane Austen, Edward Knight & Chawton: Commerce & Community	Linda Slothouber
Histories of Some of the Penitents in Magdalen-House	<i>ed: Jennie Batchelor/Megan Hiatt</i>
Literature & Dance in 19 th C Britain (instruction incl.)	Cheryl A. Wilson
Perdita: The Literary, Theatrical, the Scandalous Life of Mary Robinson	Paula Byrne
Regency Etiquette, <i>the Mirror of Graces 1811</i>	A Lady of Distinction
The Gentleman's Daughter: <i>Women's Lives in Georgian England</i>	Amanda Vickery
What Jane Austen Knew and Charles Dickens Ate	Daniel Pool

Letters/Diaries

Fanny Knight's Diary, <i>Jane Austen Through Her Niece's Eyes</i>	<i>abridged - Deirdre Le Faye</i>
J.A.'s Brother Abroad: Journals of Edward Austen	<i>edited by Jon Spence</i>
Jane Austen's Letters	<i>collected/edited by Deirdre Le Faye</i>
J.A.'s Outlandish Cousin: <i>Life & Letters</i>	Eliza de Feuillide/Deirdre Le Faye
J.A.'s Transatlantic Sister, <i>Fanny Palmer Austen</i>	Sheila Johnson Kindred
May, Lou & Cass, Jane Austen's Nieces in Ireland	Sophia Hillan

Jane Austen	Tony Tanner
Jane Austen's Achievement, Papers delivered at J.A. Bicentennial Conference at U. of Alberta	<i>edited by Juliet McMaster</i>
Jane Austen & Company, Collected Essays	Bruce Stovel
Jane Austen A Critical Bibliography	R. W. Chapman
Jane Austen The Critical Heritage Vol.1, 1811-1870	<i>edited by Brian C. Southam</i>
The Critical Heritage Vol.2, 1870-1940	<i>edited by Brian C. Southam</i>
Jane Austen's Novels, A Study in Structure	Andrew H. Wright
Jane Austen and the Popular Novel	Anthony Mandal
Jane Austen and her Readers, 1786-1945 (responses to the novels)	Katie Halsey
Jane Austen and Her Predecessors	Frank W. Bradbrook
Jane Austen, Six Novels & Their Methods	Michael Williams
Jane Austen, or The Secret of Style	D. A. Miller
Letters to Alice on First Reading Jane Austen	Fay Weldon
Satire, Celebrity, and Politics in Jane Austen	Jocelyn Harris
Searching for Jane Austen	Emily Auerbach
Speaking of Jane Austen	Sheila Kaye-Smith/G.B. Stern
The Hidden Jane Austen	John Wiltshire

Style and Home

A Frivolous Distinction, Fashion & Needlework <i>in the works of Jane Austen</i>	Penelope Byrde
Capability Brown and His Landscape Gardens	Sarah Rutherford
Fashion in the Time of Jane Austen (<i>illustrated</i>)	Sarah Jane Downing
Jane Austen Cookbook, <i>Martha Lloyd's recipes</i>	Maggie Black, Deirdre Le Faye
Jane Austen Fashion: <i>Fashion & Needlework</i>	Penelope Byrde
Jane Austen and Food	Maggie Lane
Jane Austen's Town and Country Style	Susan Watkins

Religion

Jane Austen and the Clergy	Irene Collins
Jane Austen, The Parson's Daughter	Irene Collins
Jane Austen and Religion	William Jarvis
The Religious Dimension of Jane Austen's Novels	Gene Koppel

Miscellaneous

A Guide to the J.A. Collection of the Julia Rogers Library Goucher College	-----
A Jane Austen Education: How six novels taught me about love, friendship and the things that matter	William Deresiewicz
Among the Janeites, <i>a Journey through JA Fandom</i>	Deborah Yaffe
Before J.A.: the Shaping of the English Novel in 18 th C	Harrison R. Steeves
Bits of Ivory (<i>Jane Austen's World - Toronto</i>)	J.D.Grey Young Writers' Workshop
Collected Reports of J.A. Society 1949-1965	<i>introduction by Elizabeth Jenkins</i>
Documents of places/events in Persuasion	<i>Freebie Committee 1993 JASNA</i>
<i>Gothic books referred to in Northanger Abbey</i>	-----
Highbury Times, June-July 1815	JASNA Ottawa Chapter 1991
In Defence of Fanny	Elaine Bander
Jane Austen, Antipodean Views	Susannah Fullerton/Anne Harbers
Jane Austen catalogue on 2 nd hand books (<i>no date</i>)	Ian Hodgkins & Co. Ltd

Jane's Fame, *How Jane Austen Conquered the World*
 Jane Austen, Game Theorist
 Jane and Her Gentlemen
 Jane Austen's Guide to Good Manners
 Jane Austen's Guide to Thrift, An Independent
 Woman's Advice on Living within One's Means
 Jane Austen & the North Atlantic, *Essays from the*
2005 J.A. Society Conf. in Halifax, N.S.
 Jane Austen Out of the Blue
 Jane Austen's Philosophy of the Virtues
 Letters to Fanny, Revisiting Mansfield Park
 Life in the Country (silhouettes by J.E.A.L.)
 Matters of Fact in Jane Austen: *History, Location,*
and Celebrity
Miscellaneous collection of cartoons, letters,
obituaries, conference brochures, etc.
 101 Things You Didn't Know about Jane Austen
 So Odd a Mixture: Along the Autistic Spectrum
 in P&P
 The Cinematic Jane Austen
 The Friendly Jane Austen
 The Jane Austen Quiz Book
 The Ladies' Etiquette Handbook (1886, 1887)
 The Making of Pride and Prejudice
 The Ritz Book of Afternoon Tea
 2002 Calendar – A Year with Jane Austen
 Volume the Sixteenth (*Jane Austen & the 3 R's:*
Rebellion, Revolution & the Regency)
 Why Jane Austen?



Claire Harman
 Michael Suk-Young Chwe
 Audrey Hawkridge
 Josephine Ross & Henrietta Webb

Katherine Anderson/Susan Jones
 Sheila J. Kindred, Brian Southam,
 Peter W. Graham, Sarah Emsley
 Donald Measham
 Sarah Emsley
Contest letters JASNA 1995
 Jane Austen & Freydis Welland

Janine Barchas

 Patrice Hannon

Phyllis Ferguson Bottomer
 D. Monaghan/A. Hudelet/J. Wiltshire
 Natalie Tyler
 Helen Barton
edited by David E. Schoonover
 Sue Birtwistle & Susie Conklin
 Helen Simpson
 JASNA Wisconsin Chapter

Program from 16th JASNA 1994 AGM
 Rachel M. Brownstein

Newsletters & Periodicals

Canadian Quips & Quotes (9 issues)	1884-88 ed. Joan Austen-Leigh & others
Jane Austen Regency World (magazine)	Jan. 2003, intro by Elizabeth Jenkins
JASA	Bi-annual issues 1997-2003
JASA Chronicle	Bi-annual issues 2004-2009
JASNA News	1986-2009
News Letter – Jane Austen Society of Australia	Bi-annual issues 1994-2009
Ontario JASNA Newsletter (2 issues)	May 1987 & June 1989
Ottawa Newsletter	4 issues, 1992-1995
Persuasions #1 to #39 (complete issues)	1979-2018
Practicalities by JASA	Bi-annual issues 2000-2010
Sensibilities – Jane Austen Society of Australia	Bi-annual issues 1997-2009
The Female Spectator (Chawton House Library quarterly newsletter)	1996-1998, 2008-2017
The Jane Austen Society Report	Annual JAS issues 1986-2011
The Writing Desk (quarterly, Toronto Region)	1984-2000, 2010, 2013-16
Vancouver Region Newsletter	3 issues -1991, 1992
JASNA letters to life & sustaining members	6 issues – 1994-1997

EMMA** read by Prunella Scales, 14.5 hours
MANSFIELD PARK*, read by Maureen O'Brien, 16.5 hours
NORTHANGER ABBEY**, read by Juliet Stevenson, 8.3 hours
PERSUASION**, CD abridged, read by Juliet Stevenson, 3.8 hours
PRIDE AND PREJUDICE*, read by Irene Sutcliffe, 11.5 hours
SENSE AND SENSIBILITY*, read by Sarah Badel, 10.5 hours
THE JUVENILIA OF JANE AUSTEN*, read by Flo Gibson
1993 Conference of the JASNA Lake Louise, Alberta (6 cassettes)
The Courage to Write: Jane Austen and a Style of her Own, *Wisconsin Public Radio*
(4 cassettes)

Videocassettes (V) & DVDs

CLUELESS (1995), Alicia Silverstone, 97 min. (V)
EMMA (1972) BBC, Doran Godwin, John Carson, 257 min. (V & DVD)
EMMA (1996) A&E, Kate Beckinsale, 107 min. (V)
EMMA (1997), Gwyneth Paltrow, Jeremy Northam, 121 min. (V)
MANSFIELD PARK (1986) BBC, Anna Massey, Bernard Hepton, 261 min. (V & DVD)
NORTHANGER ABBEY (1986) BBC/A&E, Katherine Schlesinger, Peter Firth, 90 min. (DVD)
PERSUASION (1971) Granada Television, Ann Firkbank, Bryan Marshall, 225 min. (V & DVD)
PERSUASION (1995), Amanda Root, Ciaran Hinds, 103 min. (V)
PRIDE AND PREJUDICE (1985) BBC, Elizabeth Garvie, David Rintoul, 226 min. (V & DVD)
PRIDE AND PREJUDICE (1996) BBC/A&E, Jennifer Ehle, Colin Firth, 6 hours (V)
SENSE AND SENSIBILITY (1986) BBC, Irene Richard, Tracey Childs, 174 min. (V & DVD)
SENSE AND SENSIBILITY (1996), Emma Thompson, Kate Winslet, Hugh Grant
136 min. (V)

A Jane Austen Celebration, *produced by the Dayton Chapter of JASNA and the University of Dayton in Ohio* (1994), 1 hr. 22 min. (V)

A Remembrance of the 17th Annual JASNA Conference, Madison (*assorted scenes from the 1995 conference*), 40 min. (V)

Editing Jane Austen's Letters – *Joan Ray interviews Deirdre Le Faye* (DVD)

Jane Austen's Life, Work and Society (DVD)

Persuasion or The Triumph of Cheerfulness *presented by Isobel Grundy* (1993) (V)

Retrenchments in Persuasion *presented by Elaine Showalter* (1993) (V)

The Dower House at Kellynch *written & read by Margaret Drabble* (1993) (V)

The Secret Languages of Emma *with Juliet McMaster at Ottawa AGM*, 50 min. (V)



Music

CD – Piano Classics from the World of Jane Austen

Music by Haydn, Mozart, Cramer, Beethoven, Field, Clementi & Schobert, drawn from Jane Austen's library and time period by Karlyn Bond

CD – Jane's Hand, the Jane Austen Songbook

Works by Handel, Gluck, Dibdin and eight others; performed by Anthony Newman (fortepiano) & Julianne Baird (soprano) and seven guest artists.

Jane Austen – the Banker's Sister (*Insightful interpretations of words in Jane Austen's letters illuminate what she thought of her daring, adventurous brother... "What a Henry!" Their personalities were similar and their relationship was close. Whether it was Henry's great love for his sister, his business sense or his need of money, Henry was ultimately responsible for bringing Jane's novels to publication.*)

- by Emma J. Clery

A Country House Christmas, Treasure on Earth (*Christmas celebrations at Lyme Park in 1906 are experienced by the author as a child – expectations of the arrival of guests, theatricals, games, dancing and presents to be given and to receive. In a gentler world, Phyllis freely runs around the estate under the watchful care of servants. The epilogue recounts a return visit to Lyme Park in 1946 after the war when the beloved house now belongs to the nation.*)

- Phyllis Elinor Sandeman

Jane Austen & Adelstrop, Her Other Family (*Adelstrop and Stoneleigh Abbey were the ancestral homes of the Leigh family – Mrs. Austen was a Leigh and Jane knew Adelstrop well. On her visits Jane saw the improvements being made and would have learned of the family scandals, insanity, tragedies and how a number of the Leigh & Austen clerics worked the "system". She believes that Jane had approved of closures of common land for the reasons of "good husbandry and taking care of your property" – pages 86 and 94.*)

- by Victoria Huxley

Jane Austen, Edward Knight & Chawton: Commerce & Community (*This is a portrait of Edward Austen Knight in his various roles as father, brother and businessman, as well as "a view of the political economy of the countryside". How Edward Knight managed an estate is gleaned from family letters, parish records and historical documents. His duties as a landowner are reflected in those of the landed gentry in Austen's novels. A number of informative illustrations are included.*)

- by John Wiltshire

Capability Brown and His Landscape Gardens (*Lancelot 'Capability' Brown converted countryside and formal English gardens into stunning parks that looked like nature's work. Beautiful pictures of his landscape designs show how he used trees, grass & serpentine lakes to control the views and create serenity. His work at Blenheim Palace, Kew Gardens & Warwick Castle is still in existence.*)

- by Sarah Rutherford

The Making of Pride and Prejudice (*It has been over 22 years since the 1995 version of P&P was filmed. Every aspect of the production (lighting, editing, makeup, costumes, music, dance, location and scenery) is detailed, bringing about a special appreciation for the series and the actors who describe their experiences.*)

- by Sue Birtwistle & Susie Conklin

Jane Austen's Transatlantic Sister, The Life and Letters of Fanny Palmer Austen (*Three characters in Persuasion may have been based on what Jane knew about Fanny Palmer Austen, wife of Captain Charles Austen. Mrs. Croft accompanied her husband on his voyages as did Fanny. They were both capable and adventurous women. Like Anne Elliot she "gloried in being a sailor's wife". Captain Bennet was left to deeply mourn the death of his fiancée, Fanny, as did Charles when his wife Fanny died in childbirth.*)

- Sheila Johnson Kindred

An assortment of booklets – Jane Austen in Bath and Winchester, Bath Assembly Rooms, Guide to Chatsworth House, Chawton House Library and Stoneleigh Abbey

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Web site: www.jasna.ca/library

- **Lending period: one month from date of receiving the order**
- **Three items per order**

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