

Muse & Musings

"The company of clever, well-informed people, who have a great deal of conversation"

Deirdre Le Faye, 1933-2020

A Roundup of Tributes to the late Deirdre Le Faye,
who died on August 16th



A younger Deirdre Le Faye.

Excerpt from the Jane Austen Society UK Facebook

The Jane Austen Society is sorry to announce the passing away of its long-standing friend Deirdre Le Faye, on the 16th August 2020 at the age of 87. Le Faye was one of the most well-respected and prolific Jane Austen scholars. She worked for many years in the Department of Medieval and Later Antiquities at the British Museum, before embarking on a course of research on the life and times of Austen . . . the Royal Society of Literature award[ed] her the Benson Medal in 2014 for her forty years of work on the author. Le Faye will also be remembered as a regular and lively presence in the annual meetings of the Jane Austen Society, and as a sharp-witted and sociable person, always generous with her scholarship and willing to help other scholars in any way she could. She will be deeply missed.

– Dr. Rita Dashwood

From Jane Austen's House

It is with great sadness that we share the news of the death of Deirdre Le Faye, internationally celebrated Jane Austen scholar, extraordinary character, and great friend to Jane Austen's House. Deirdre died peacefully at Portishead, Somerset, after a long illness that even her sheer grit could not in the end face down.

In retrospect, Deirdre's beginnings marked her for her future role as Austen sleuth par excellence. She was born

in Bournemouth, on the fringes of Austen country. She was a scholarship pupil at the famous Abbey School, Reading, where Jane Austen, too, had briefly been educated. But at this early stage the coincidence did not spark an enthusiasm for Austen's novels; by her own admission, Deirdre came to enjoy Jane Austen rather late.

* * *

Deirdre's ever-expanding card-index of informative facts will go down in scholarly legend. From it, further publications emerged: among which *A Chronology of Jane Austen and her Family* (2006). Not only might Jane Austen be tracked moment by moment through its pages; but here's the place to learn on which date the waste pool at Chawton Cottage was cleaned, who drank tea with whom and when, and the price of James Austen's "scotch bedside carpets." Who is to say what might not be turned to use? See the whole tribute at: [Jane Austen's House](#)

– Kathryn Sutherland
St Anne's College, Oxford
Trustee, Jane Austen's House, Chawton

Two BBC Interviews



Deirdre Le Faye is interviewed by Jo Durrant in 2014.

Listen to a [BBC Radio interview](#) with Deirdre Le Faye at the Cheltenham Literary Festival, October 2014.

See a brief [video clip](#) in which Alistair Sooke interviews Deirdre on the unfinished novel *Sanditon* in 2012.

Chawton House post 18th August 2020

In 2012, Deirdre Le Faye was awarded an honorary doctorate at the University of Southampton. Below is a speech written by Dr. Bill Brooks and Dr. Gillian Dow,

given at the time, and which details Deirdre's life's works and achievements, as well as giving a sense of the debt all Austen readers owe to her scholarship. See [2012 Speech](#)

Jane Austen Society of Australia Facebook page

JASA was very sad to hear the news of the death two days ago of wonderful Jane Austen scholar, Deirdre Le Faye. Deirdre's edited *The Letters of Jane Austen* is the go-to reference book for Austen's life. . . . Deirdre was a rigorous scholar – she wrote many articles for the UK Society's reports, and she also wrote pieces for JASA publications. . . . The world is a poorer place without Deirdre Le Faye in it!



Deirdre Le Faye at her desk.

Works

In addition to the books listed below, Deirdre wrote nearly 30 articles in the JAS annual reports that are currently available online at [JAS Reports Archive](#).

Reminiscences of Caroline Austen. (Ed. with and intro. and notes by Deirdre Le Faye) (1986)

Jane Austen: A Family Record (1989; 1993; Rev. Ed. 2004)

Jane Austen's Letters (1989; 4th edition, 2011)

Writers' Lives: Jane Austen British Library Writers' Lives series (1998)

Fanny Knight's Diaries: Jane Austen through her niece's eyes (2000)

Jane Austen's "Outlandish Cousin": The Life and Letters of Eliza de Feuillide (2002)

Jane Austen: The World of Her Novels (2003)

Jane Austen: A Family Record (2004)

So You Think You Know Jane Austen? A Literary Quizbook (with John Sutherland, 2005)

A Chronology of Jane Austen and Her Family (2006). 2nd ed. (2013)

Jane Austen's Steventon (2007)

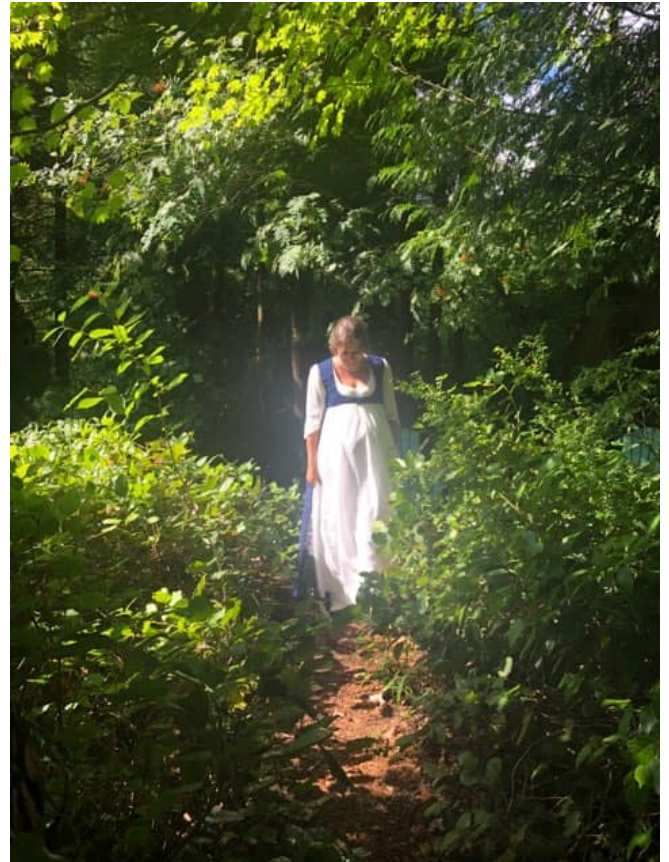
Jane Austen's Country Life (2014)

– Roundup of tributes compiled by Joan Reynolds

Went to a Garden Party . . .

Delightful August event in a North Van garden

Phyllis Ferguson and Lindsay Bottomer have a lovely back garden that merges with a greenbelt high up on the slopes of North Vancouver. Phyllis, who has been spending her pandemic time gardening, invited us to a safe and socially distanced drop-in garden party at their home on August 8th. Phyllis prepared various displays – *Pride and Prejudice* covers, Chawton House garden plaques, plant identification tags – to assuage her feelings at not being able to provide refreshments.



Julia Van Delft, who is expecting at the end of the month, proved how versatile a Regency gown can be. See last pages for more photos.

Although the weather looked threatening – it rained earlier in the day – by the afternoon, it was lovely. People came and went as it suited them, so there were never more than eight or ten people at a time, and several dressed up. The only drawback was that not everyone who came saw everyone else.

– Elspeth Flood

Almost as good as being there

The Jane Austen Society's 80th birthday celebration

What seems like so long ago, I signed up for the JASNA 2020 UK tour. Part of the tour included attendance at the Jane Austen Society (JAS) Annual General Meeting held every July in the grounds of Chawton House. As a member of the JAS, I had attended for the first time in 2019, when I was already visiting the UK. I hadn't

expected that I would be attending for 2020 as well but it would be particularly exciting as it would be the celebration of 80 years since the founding of the Society. Then COVID intervened, the tour was postponed till July 2021, and so was my anticipated attendance at the AGM. But as my Grannie used to say, “As one door closes, another opens” and the Society made the decision hold their celebratory AGM online this year. Chawton House would host, and a program of events was established. The one flaw for those on the North American west coast was that it required on-line attendance at 6 am to accommodate the eight-hour time difference. Not being a morning person, I steeled myself for the ordeal, fueled by strong coffee. I am happy to report it was well worth it. (I was unaware at the time, but fellow dedicated member Carol Sutherland also rose early to be in attendance.)

As in many of these online gatherings there was a live “Twitter” feed where everyone could send greetings and introduce themselves while watching the online presentations. I saw a number of familiar names, especially from various other JASNA regions. The event itself had the traditional introduction by the Society’s Chair, Richard Jenkyns, followed by video presentations.



It certainly struck me as fitting that this 80th year celebration, instead of being limited to only those JAS members able to travel to Chawton, was open to any Jane Austen enthusiast anywhere in the world. The popularity of Jane Austen and the geographic spread of Janeites was summarized in a wonderfully uplifting closing video “Loving Jane Austen around the World.” This featured birthday messages from representatives of various international Jane Austen societies, and updates on how they are keeping occupied during the pandemic. I confess I got a little teary-eyed at this international outpouring of Jane Austen fandom. Among those featured in the video were Liz Cooper, representing JASNA, as well as societies from Spain, Australia, Brazil, Mexico, Italy (featuring Regency Dancing), the Czech Republic (enjoying afternoon tea in full Regency costume)

Denmark, Pakistan, India (the youngest society) and Japan (where Keiko Parker’s translation of *Pride and Prejudice* was mentioned). A central theme was finding best friends throughout the world who shared the same love for Jane Austen. I think anyone who has ever attended a JASNA AGM knows how rewarding an experience that is.

This last video capped off a highly enjoyable celebration. Even better, all the presentations from that day are still available thanks to Chawton House making space on their YouTube channel, including a talk by Professor Emma Clery (whom some of you will recall when she spoke to our Region in 2018) on “The Jane Austen Society, founded 1940: From Grate to Greatness.” Another was “Our Chawton Home: A Conversation” with panel members Professor Janine Barchas, Professor Jennie Batchelor, and Susannah Fullerton. Here is the link to all the [video presentations](#).
– Joan Reynolds

June 13th Virtual Meeting

James Nagle on the Importance of the British Army in JA’s lifetime, in her family and in her novels

Our June 13 meeting held on Zoom was one of several breakout and plenary presentations from the 2019 AGM at Williamsburg that was videotaped for regions to present to members in a prescient move before anyone ever heard of COVID-19. The subject of Jim Nagle’s talk was the British Army.

Britannia loved her Navy to rule the waves – but she did not love her Army. Britain did not like to have a standing army, which reminded people of the destruction of the long English Civil War. England had militias to guard against invasion, to guard prisoners of war and to suppress riots and strikes.



A coloured engraving published by Richard Carlile of the Peterloo Massacre. See more Army pictures in the Gallery on pages 9 and 10.

In 1819, a militia regiment made a full cavalry charge into a crowd of 60,000 people, who were petitioning for representation in Parliament at St. Peter’s field,

Manchester. Fifteen to eighteen people (including women and children) were killed, and the event was called the “Peterloo Massacre” in sarcastic reference to the Battle of Waterloo just four years earlier.

Jane Austen’s family had many military connections, but more to the Navy than the Army. Her brothers Frank and Charles rose to high rank in the Navy, Frank living to become Admiral of the Fleet. Her brother Henry was militia officer, paymaster and regimental agent. Commissions and promotions were purchased in the Army, whereas the Navy was of necessity a meritocracy.

While the Navy is featured heroically in *Mansfield Park* and *Persuasion*, there is a mixed bag of Army figures in several of the other novels. Colonels Fitzwilliam and Brandon, both younger sons who have to make their own way in the world, are secondary heroes in *Pride and Prejudice* and *Sense and Sensibility*. Militia member Wickham is the out-and-out villain of *P&P*, but his superior, Colonel Forster is an honourable gentleman. General Tilney is the villain of *Northanger Abbey*, and his son Captain Tilney is not much better.

Jim Nagle joined the Zoom meeting, and stayed on for a wide-ranging Q&A session .

– Elspeth Flood with help from notes by Lorraine Meltzer

Member profile

Donna Ornstein

1. Tell us a bit about who you are and your life to-date.

I was born in Victoria and moved with my parents to Vancouver when I was one. I have special memories of spending many summers in Victoria with my grandmother, aunts, uncles and cousins as I was growing up, enjoying Beacon Hill Park, Thunderbird Park, Willow beach, Thetis Lake and being at the Empress Hotel for tea.

After two years at UBC towards a Home Economics degree I decided all those science courses were not for me. A friend of the family then introduced me to the lawyers at a small law firm where I worked for a few years. I discovered I had a natural aptitude for corporate law and did lots of studying, drafting documents and organizing transactions. Forty years went by during which I progressed to become a senior corporate/securities paralegal at two major Vancouver law firms. I retired early in 2008 initially to care for my mother who had Alzheimer’s disease.

I was introduced to my lawyer husband, Neil Ornstein, in 1971 by a friend. A long-time bachelor, his family and friends were delighted to finally see him settled when we married at Cecil Green in 1972. We had a wonderful life together, enjoying family, friends and entertaining in our

home. We travelled extensively, including many tours and cruises, and visited all seven continents in our journeys. We were active volunteers in the community; Neil was President of two different Lions Clubs over the years. I volunteered with the Sisterhood at Temple Shalom, where we were members, and I was on its board for 20 years holding every executive position. However, I have now stepped back to assist them with the transition to younger members, doing lots of mentoring. To my great loss, Neil died in January 2019 after six years of my caring for him during his increasing disabilities. I am now on my own, having also lost my parents and my younger sister.



Donna enjoys her Spode Blue tea service

2. When did you join JASNA?

I joined in 2017 with encouragement from Iris Dayson who knew of my love of Jane Austen’s novels.

3. How did you first get started with Jane Austen?

I was an avid reader throughout childhood, my teenage years and 20s until my high-pressure career took over my life. My grandmother had introduced me to the “Anne” books when I was about 11 years old during my stays with her in Victoria, which enthralled me. In my mid to late teens I started reading the English classics, including many of Jane Austen’s novels which I adored.

4. What do you like about JASNA?

I love being a member of JASNA! Having the benefit of so many wonderful speakers and knowledgeable members has enriched my Jane Austen experience, filling in the backdrop of her novels with historical details of life at that time. With participation in JASNA, I have deepened my understanding of the human nature of her characters through their friendships, romances and mistakes.

5. Has JASNA given you any special memories? New friends? Inspiration to new experiences?

I have so much enjoyed the panels presented by our members which debate issues, such as “She Said Yes”, “Aunts”, and also the historical lectures – such as the recent ones about the British Navy, and the British Militia. The special lunches – celebrating Jane’s birthday, and the book & berries meeting, gave me chances to mingle with and get to know many of our members. I have recently joined the Programming Committee and look forward to learning more about the operation of the group and volunteering my time to promote Jane Austen. I look forward also to attending the online JASNA annual meeting this October.

“She said yes”

... continued

In the last issue we carried Janice Mallison’s presentation from the February panel discussion about the marriages of Charlotte Lucas, who married Mr. Collins in *Pride and Prejudice* and Jane Fairfax, who married Frank Churchill in *Emma* (Janice approved). In this issue, we have Phyllis Ferguson Bottomer’s presentation:

In Support of Charlotte Lucas and Mr. Collins

Although, when she first hears of the forthcoming marriage of her friend to her second cousin, Elizabeth declares it to be “impossible,” it does occur and, indeed, is approaching its first anniversary by the end of *Pride and Prejudice*.



The Collinses played by Lucy Scott and David Bamber, P&P 1995.

Rarely has a bride entered into marriage with her eyes so clearly open without the slightest glance through rose-tinted glasses. We are told that Charlotte’s decision to accept Mr. Collins was motivated “solely from the pure and disinterested desire of an establishment” as marriage was *the only honourable provision for well-educated young women of small fortune, and however uncertain of giving happiness, must be their pleasantest preservative from want. This preservative she had now obtained; and at the age of twenty-seven, without having ever been handsome, she felt all the good luck of it.* [P&P Chapter 22]

First of all, Charlotte knows that she has secured a financially stable future as Mr. Collins can offer both a home and income now and the promise of even finer ones in the future when he inherits Longbourn.

In our century Charlotte would have other options besides marriage to secure her financial well-being. Therefore, she would have expected additional benefits before entering a marital relationship. Fewer women nowadays would have to take the one-dimensional view of Mr. Collins that Charlotte does and be content simply because he is earning an income.

Secondly, beyond meeting her own need for financial security, Charlotte has the additional gratification of knowing that her marriage is a source of delight and relief for her parents and siblings. Indeed, her whole family in short were properly overjoyed on the occasion. The younger girls formed hopes of coming out a year or two sooner than they might otherwise have done; and the boys were relieved from their apprehension of Charlotte’s dying an old maid. [P&P Chapter 22]

By accepting Mr. Collins she has benefited her entire family, as her parents are relieved of the need to support her in the present and her brothers of a similar responsibility in the future. Unlike the Bennet family, hers seems to have held to the social norm of trying to avoid having younger daughters enter the marital market until the eldest daughter had been taken off it. Her delay in finding a husband was yearly increasing the likelihood that her sisters would not marry either. This had significant implications for the entire family’s well-being.

Thirdly, although currently living happily with her parents, if unmarried in later life, she would have become more vulnerable, both emotionally and financially, if making her home with a married brother. As Fanny Dashwood so viciously demonstrates, a sister-in-law is not always favourably inclined towards having an extra household member whom she may view as taking resources that she feels rightfully belong to her child or children. In real rather than fictional life, could this be why Edward Knight did comparatively little for his mother and two unwed sisters while his wife was still alive? Since she died shortly after the birth of her eleventh child, all of whom survived her, Elizabeth Knight was understandably well aware of the need to husband resources for their own constantly growing family.

Finally, as the eldest of a large and lively family, Charlotte knew and presumably desired the realities of life with children when she entered into marriage. Although the phrase was not yet invented in her life, at twenty-seven her biological clock may well have been not only ticking but starting to sound the alarm. The maternal

urge to hold your own baby in your arms can be an intense and deeply rooted one.

Charlotte rationally explains her expectations of marriage in general and hers in particular: “I am not romantic you know. I never was. I ask only a comfortable home; and considering Mr. Collins’s character, connections, and situation in life, I am convinced that my chance of happiness with him is as fair, as most people can boast on entering the marriage state.”

Given her limited aims she is not as likely to experience disappointment as are those whose lofty expectations include being continually happy, never feeling lonely and always being “as one” with their partner.

Charlotte hoped for her own establishment so physically she now has that. However, houses have bedrooms – a fact that both fascinates and repulses the modern reader. As Ruth Perry wrote in her article “Sleeping with Mr. Collins” [*Persuasions* No.22, 2000], “...the physical repugnance that we in the present century feel at the idea of sleeping with Mr. Collins is entirely absent in Jane Austen’s treatment of the matter.” She explains:

The reason that Austen is able to imagine Charlotte’s sleeping with Mr. Collins with equanimity is because sex had less psychological significance in eighteenth-century England than in our own post-Freudian era; it was less tied to individual identity, and more understood as an uncomplicated, straightforward physical appetite.

The fact that Charlotte can state that she is “not romantic” means that she may be able to accept the physical aspect of their marriage as precisely that – physical, not emotional. She can rejoice in the arrival of their “young olive branch” without expending angst as to how he or she was planted.



The Collinses played by Tom Hollander and Claire Foy, P&P 2005.

The resigned attitude which leads Charlotte to marry Collins also makes it possible for her to live with him with far less pain than Elizabeth would experience in a like situation. She takes the same cold-blooded and practical

attitude toward keeping Collins at a distance that she had taken earlier in encouraging his advances. During her visit to Hunsford, Elizabeth is compelled to appreciate Charlotte’s “address in guiding, and composure in bearing with her husband, and to acknowledge that it was done very well.”



Longbourn in the 1995 P&P – Charlotte’s future home.

Charlotte’s life will centre around her soon-to-be-born child and any further possible off-shoots of her marital relations with her husband. The joys and concerns of motherhood will fill to overflowing the routine of her days.

Charlotte is not a self-centred individual hence she will be able to view any situation in her marriage from her husband’s perspective as well as her own. Charlotte has a clear, unromantic view of her spouse’s strengths and weaknesses right from the start. Her low expectations mean she will not be disappointed or feel robbed.

When Charlotte explains her reasons for marriage to Lizzie, she refers to Mr. Collins’s character as well as his financial assets. For the most part he is a well-meaning, sober man who is highly unlikely to gamble or stray sexually. He is also a young man who shows many of the characteristics we now recognize as compatible with being on the autistic spectrum. These include: being frequently oblivious to social subtleties, a tendency to monologue, difficulty processing non-verbal communication, physical awkwardness including “often moving wrong without being aware of it”, rigidity, limited emotional range and fascination with numbers/patterns.

Fortunately, Charlotte’s own practical, unimaginative nature may shield her from the stress and depression which can befall some unknowingly married to a partner on the autistic spectrum.

Although some commentators such as Sarah Emsley dismiss Mr. Collins as “clearly ineducable”, there is hope

for small, incremental improvements in his social graces. He is still a young man in his mid-twenties and, for the first time in his life, the primary influence on him will come from someone who is perceptive about others. Neither his early life with his miserly, withdrawn father nor his present life under the domination of Lady Catherine have provided him with appropriate guidance or models. Charlotte's growing awareness of how to curb his excessively formal and fawning manners is shown when she pre-arranges to have the responsibility of introducing her father, sister and friend to Lady Catherine. As an intelligent woman she will continue to guide him, but do so in a subtle manner. Already Mr. Collins believes that they have "but one mind and one way of thinking" and his practical, astute wife will endeavour to keep him believing that while hers becomes the mind that steers their path through life.



Lady Catherine de Bourgh played by Barbara Leigh-Hunt, P&P 1995

Once Mr. Collins inherits Mr. Bennet's property, he will be removed from Lady Catherine's over-powering influence. Talking to or about her brings out the worst of his autistic spectrum disorder traits so distance from her will be therapeutic. As mistress of Longbourn, Charlotte will further benefit by having a larger home and income plus companionship in the community in which she grew up. Her parents may still be alive and, if not, a brother and his family will have inherited their house. Besides contact with relatives her broader social circle will expand since the Collinses will be the possessors of one of the principal properties in the area.

The fact that he will be a landowner will give Mr. Collins significant status which will help balance his somewhat odd behaviours. Eventually, as is the way in small communities, people will get used to him and accept his idiosyncrasies as "just the way he is." With a farm and workers to supervise rather than merely a garden to keep him out of doors, Mr. Collins will have much to occupy him hence be even less often at his wife's side during the day. With his attention to detail and interest in growing things, Mr. Collins may even generate more income from the land he inherits than does his indolent predecessor who takes so little interest in it.

The children they have will benefit from the good sense and order of a home life directed by their mother as well

as from the good humour and sociability of their mother's family. Having observed the poor example of the previous owners of Longbourn, Charlotte will make sure that money is set aside annually to provide for the future of any other children she and her spouse have besides the eldest male. Although she will actually manage their family life, Charlotte will continue to treat her husband with respect so not hold him up to ridicule in front of their children.

Mr. Collins may be led by his children to grow emotionally. Having been raised by an isolated, undemonstrative father with no one else to offer him affection, Mr. Collins may respond very positively, if at first awkwardly, to the smiles, trust and love offered so winningly by infants and toddlers.

As the novel ends both Mr. and Mrs. Collins have achieved the specific if limited goals they desired from marriage; therefore, basking in this small, warm glow of success, they do not feel bitterness or resentment towards each other. They are content and treat each other pleasantly. In his 1968 essay "Character and caricature," D.W. Harding wrote: "Elizabeth gradually realize(s), once over the first shock of horror, that her friend was after all making a tolerable life for herself in the second-best world that most people except heroines have to inhabit." As Elizabeth leaves Hunsford she feels sorry for her friend "to leave her to such society" but notes that "Her home and her housekeeping, her parish and her poultry, and all their dependent concerns, had not yet lost their charms." Perhaps they never will.



Longbourn in the 2005 P&P – Charlotte's future home.

As he bids farewell to his cousin, Mr. Collins refers to his "dear Charlotte" and adds, "Only let me assure you, my dear Miss Elizabeth, that I can from my heart most cordially wish you equal felicity in marriage."

– Phyllis Ferguson Bottomer

A retired speech language pathologist, Phyllis adapted this article from her book *So Odd a Mixture: Along the Autistic Spectrum in Pride and Prejudice*.

Selections from the digital Jane Austen Society Annual Reports

Not Martha Lloyd

Martha Lloyd was Jane Austen's long-time friend, housemate, eventual sister-in-law, and author of many handwritten recipes contained in her Household Book. How many of us think we know what Martha Lloyd looks like? I thought I did until I read an article by Diane Bilbey in the Jane Austen Society Annual Report a few years ago. This image of an older lady in Victorian dress with a little dog on her lap has been trotted out for years as a being Martha, as recently as a couple of months ago. The photograph is still part of the collection at Chawton Cottage. It turns out that it is not Martha at all, possibly one of Jane's nieces. The interesting story of how this error was discovered is told on page 25 of the digital version of the [2015 Jane Austen Society Annual Report](#).



This picture, long identified as Martha Lloyd, is of an unidentified lady from a later date, according to an article in the 2015 JAS Annual Report.

Alas, no other image of Martha has been discovered to replace the one most of us had been familiar with all these years. — Joan Reynolds

Finding JASNA online

JASNA national is sending out biweekly email newsletters filled with links and interesting reading, so you too can "Social Distance with Jane Austen". If you are a JASNA national member in good standing, to get this newsletter please check your email address is updated in the JASNA [Member Portal](#) in the View/Update My Profile page.

If you are on Facebook, you can also find many regions across the continent online. Check out their pages and "Follow" or subscribe to get their postings in your newsfeed. Besides [JASNA](#) and [Vancouver](#), there are [Calgary](#), [Puget Sound](#), [Greater New York](#), [Greater Phoenix](#), [Eastern Washington-Northern Idaho](#) or [Victoria B.C.](#) and many other regions.



Fall-winter 2020-21 virtual meeting dates and newsletter deadlines

Due to COVID-19 all **in-person meetings are suspended** until future notice. However, the following online Zoom meetings have been scheduled:

September 12 Dr. Catherine Morley, dietician, "Why Mr. Woodhouse cares so much about what his guests/family eat"

October *Muse & Musings* deadline: September 25

October 9-11 Members are encouraged to register for the virtual AGM – more information coming soon

November 14 Carole Wylie on quilting, AGM recaps

December *Muse & Musings* deadline: November 28

December 12 **Tentative:** Jesse Read on Beethoven's 250th birthday which is also JA's 245th

February *Muse & Musings* deadline: January 30

February 13 Video from Williamsburg: Cheryl Butler on "Jane Austen, Netley Abbey and Gothic Tourism"

Please see the program of events on our website for more up-to-date information (thanks to webmaster Lauren McMahon): [JASNA-Vancouver program](#)

Gallery



The Garden Party: Display of P&P covers, the train of Julia's gown, Phyllis and Lindsay in their Regency attire, exploring the forest.



The Garden Party: Although no actual memo was sent out, vibrant blue was the theme of several ladies' attire; proper distance was maintained.



Garden Party: Photo of a garden plaque at Chawton House; plant tag with botanical and historical info; Michelle in bonnet.



Garden Party: Secluded table and chairs among the shrubbery; enjoying the back deck; Phyllis hiding in her displays.



JASNA President Liz Philosophos Cooper with Deirdre Le Faye. **For Jim Nagle's presentation:** Painting of the Battle of Waterloo by William Sadler that illustrates the literal meaning of the "fog of war" caused by the firing of muskets (which had to be reloaded after each shot).



Army cads and heroes: George Wickham played by Adrian Lukis, Colonel Fitzwilliam played by Anthony Calf (P&P 1995); Colonel Brandon played by Alan Rickman S&S 1995; General Tilney played by Liam Cunningham and Captain Tilney played by Mark Dymond, (*Northanger Abbey* 2007)

This Newsletter, the publication of the Vancouver Region of the Jane Austen Society of North America, is distributed to members by email and posted on our website. Members who so request may receive a hard copy either at a meeting or in the mail. All submissions and book reviews on the subject of Jane Austen, her life, her works and her times, are welcome.

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