

# Muse & Musings

*"The company of clever, well-informed people, who have a great deal of conversation"*

## Zoom meeting February 13, 2021

### Netley Abbey & Gothic Tourism – Dr. Cheryl Butler

Joined by Janeites from as far away as the U.K., we watched a video presentation of a breakout session from the 2019 AGM at Williamsburg: "Jane Austen, Netley Abbey & Gothic Tourism" by Dr. Cheryl Butler. After the meeting we all dashed to bring our lunches to our screens then we began a series of incredibly fun small group breakout rooms. Having a chance to chat casually and in groups of four or five was the next best thing to the camaraderie around the lunch table as if we were holding an in-person meeting.

Netley Abbey, near Southampton, was a 13<sup>th</sup>-century ruin in JA's time. It was a popular site for "Gothic tourism" visited by JA it as a teenager, and it influenced the creation of *Northanger Abbey*. Dr. Butler wrote an article on it in *Persuasions* No. 40: [Netley Abbey article](#)

## Zoom meeting March 13, 2021

### What Did the Austen Children Wear and Why? New Trends in British Children's Clothing, 1760-1800 presented by Alden O'Brien

The same format was followed as in our **February** meeting with the video presentation on children's clothing from the 2020 Virtual AGM by Alden O'Brien. This was again followed by lunch and chat in small groups, in one of which it was suggested that the Austens were probably not wealthy enough to follow fashion. Here is **Joan Reynolds's** recap:

Alden O'Brien is a member of the Washington DC Metropolitan Region of JASNA, has a BA in Art History from Barnard College and an MA in Museum Studies in Costume & Textiles from the Fashion Institute of Technology in New York City. She is currently Curator of Costume and Textiles at the Daughters of the American Revolution Art History Museum, and has curated numerous exhibits on costume, toys, and quilts, including "The Stuff of Childhood" about the history and material culture of American childrearing, and "An Agreeable Tyrant: Fashion After the Revolution."



## Spring 2021 virtual meeting dates and newsletter deadlines

Due to COVID-19 all **in-person meetings are suspended** until future notice. However, the following online Zoom meetings have been scheduled:

May 8 Panel on financially vulnerable women

June *Muse & Musings* deadline: May 28

June 12 AGM Video: "Well Behaved Women Seldom Make History:" Jane Austen, Women Historians, and Histories of Women, Caitlin Kelly and Misty Krueger

Please see the program of events on our website for more up-to-date information (thanks to webmaster Lauren McMahon):

[JASNA-Vancouver program](#)

I have seen a couple of her lectures before and was impressed with her depth of knowledge and the use she makes of the vast resources of the DAR Museum that are available to her. For this presentation, she chose the period from when the first of the Austen children was born in the 1760s through to when Jane would have been a young teen, using contemporary illustrations and paintings of real families from the period, to show just what the young Austens might have been wearing at various ages during their childhood years.



Lord Willoughby family portrait by Zoffany showing cross-laced buttons on boy's frock.

Not only did Alden's talk show the types of garments likely worn by the Austen children, but she connected the changes in fashion to the times: changes in society, art, politics, new childrearing theories, the idealization of childhood, and other cultural trends to explain the change in children's fashions. Garments which initially were miniature representations of adult clothing started to become specific to childhood, allowing them more freedom of movement. By 1800, these more informal styles were adopted into adult clothing.

**Key points I learned:** Both very young boys before the age when they were "breached" and young girls dressed almost identically, with no gender differences. From the ages of one till four, they both wore simple white frocks, buttoned from behind, worn with a coloured sash at the waist, with both boys and girls wearing the same shorter hair style. The bodice of the frocks was often constructed of tiny vertical pleats sewn closely together, giving more strength to the garment, and possibly making room for future growth. The only difference in dress for these very young children were cotton frilled or lace bonnets for the girls and a distinctive buttoned/criss-cross cording effect on the yoke of the boys' frocks which can be spotted in many portraits of the time if one looks closely. The coloured sashes of blue or pink did not then denote the sex of the child. As the young boys reached the age for wearing "big boy" breeches, around four or five years old, their clothes again became similar to those worn by adult males: smaller sized jackets, waistcoats and breeches, with some breeches long to the ankle like a slim trouser, some cut off at the calf and some to the knee. The girls continued wearing simple frock style dresses, being lower waisted with broad sashes early in the period and higher waisted towards the end, simple in shape and often in pastel coloured muslins. Later in the century the fashion of lace caps for girls waned and they would not be worn again until the female was a woman. The fashion in childhood of wearing white eventually became the fashion for young women too.

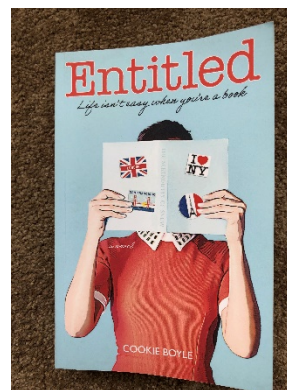
This is a very brief overview of what was a wonderful presentation, full of much detailed background information and featuring many delightful portraits of children painted by artists of the time such as Gainsborough, Reynolds, Zoffany, Opie, and Romney. If you ever see the name Alden O'Brien attached to any presentation, do not give it a miss. — Joan Reynolds

### Austen sighting

***From Entitled: Life Isn't Always Easy When You Are a Book by Cookie Boyle***

"It is a truth universally acknowledged, that a Reader in possession of a full wallet, must be in want of a book, or so says a PRIDE & PREJUDICE friend of mine, two

aisles away. Sitting on a Bookstore shelf, day after day, waiting to find my forever home, I hang my hopes on her belief, so when this woman picks me up and starts to read my page 1, I'm ready to close the sale."



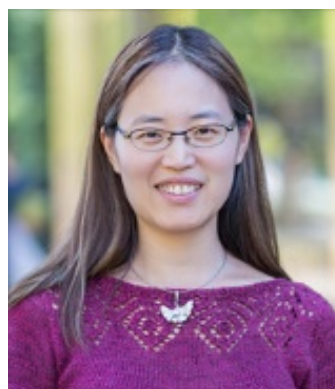
So begins the tale of a Book in search of a permanent home, as it travels from San Francisco to Europe and finally to its ultimate bookshelf, with lots of adventures between the covers. Along the way, the Book reveals its own story about a young woman striving to make her way in a world with many fewer choices than are provided today.

Clever and cute, this new release by (full disclosure) my cousin, Cookie Boyle, has made me reconsider the life a book may have, and I will now be very diligent when finding a new home for used books.

— contributed by Cathleen Boyle

## Member Profile

**Liane Chen**



### 1. Tell us a bit about who you are and your life to-date.

I grew up in the Greater Toronto area, along with a younger sister. We both loved reading, and I was going to be a writer when I grew up. (Sister does actually write!) We read so much fantasy that our mom worried about our grasp of reality, and, *feeling in herself the right of seniority of mind, she ventured to recommend a larger allowance of non-fiction in our daily study.* One of those non-fiction books was about genetic engineering, and I found it fascinating and a more practical career choice than the uncertain path of an author. Thus, I chose science over literature, and completed my B.Sc. and M.Sc. at McMaster University, and my Ph.D. at the University of Toronto. I have worked with adenovirus vectors (similar to the AstraZeneca Oxford COVID vaccine), and have researched

programmed cell death in T cells. I did not want to run my own research program, but I was fortunate to find contract teaching positions at the University of Windsor and Dalhousie University, before landing a Professor of Teaching position at the University of British Columbia almost 12 years ago. Those writer tendencies of my childhood have still proved valuable – there is so much writing in academia, and crafting a lesson feels very much like crafting a story.

I have had romance, but nothing that lasted. However, at this stage of my life, I am quite content. As my mom and Miss Woodhouse would argue, a *Single Woman of Good Fortune* (through a good career) *must NOT be in want of a husband*. I'm not ruling out any potential Mr. Knightleys (and neither did my mom or Miss Woodhouse), but I'm enjoying my independence and social consequence. Career keeps me fulfilled, my dogs keep me active, I have good friends, and I spend many pleasant evenings knitting or spinning over a good book or show.

## **2. When did you join JASNA? How did you find out about JASNA?**

I think I joined a couple years ago, after being invited to attend a meeting by a friend and former colleague who is a JASNA member (Hi Megan!). I had stumbled across it years before though. I had read a lot of the highly informative book discussions on the website “The Republic of Pemberley,” and it led me to all the interesting articles in *Persuasions*, but I was happy to lurk at the time.

## **3. How did you first get started with Jane Austen?**

My mom and dad gave me a bargain-bin copy of *Pride and Prejudice* when I was a child. It was fiction, not fantasy! I read it dutifully and liked it well enough, though the use of language seemed strange at the time. I found *Sense and Sensibility* when I was older, and liked that too. But I think it was Emma Thompson's adaptation of *Sense and Sensibility*, and Andrew Davies's adaptation of *Pride and Prejudice* that helped me picture more of that world. It led me to seek out the rest of Jane Austen's novels. I recall picking up *Emma* and *Mansfield Park* at a book festival around that time. I also ended up with a cousin-in-law's copies of *Persuasion* and *Northanger Abbey*, after she'd passed away. I had not known her well, but got to learn more of her through her annotations.

## **4. What do you like about JASNA?**

I love the academic approach to discussing Jane Austen and her works, because it adds to the depth of understanding to her stories. It brings up fresh views and new interpretations. It appeals to the part of me that might have been an English major. And yet it is still very

accessible – one does not need to be an academic to participate in JASNA. As Miss Anne Elliot might say, *it is the company of clever, well-informed people, who have a great deal of conversation*.

## **5. Has JASNA given you any special memories? New friends? Inspiration to new experiences?**

I'm still pretty new, but it was wonderful to attend the 2020 Virtual AGM last fall. It was great to watch all the presentations online and to have them available for some time after the meeting. I hope they record and stream future meetings, because my work schedule would keep me from attending regular AGMs. It was also a lot of fun, chatting with other JASNA Vancouver members on the Facebook page as we waited out the technical difficulties of the opening night, and watching the 1995 *P&P* together. While we aren't currently meeting in person, I'm glad to see familiar names pop up on the Facebook page and in Zoom meetings.

## **Rudyard Kipling's “The Janeites”**

**A dramatic reading by the Denver-Boulder Region**



On a snowy St Valentine's Day afternoon, I settled down to watch JASNA's Denver-Boulder Region perform a live reading of Rudyard Kipling's short story “The Janeites” via Zoom. You may recall that our Region performed this same adaptation in November 2014 to commemorate 100 years since the beginning of World War I. Elspeth Flood had taken the short story and created the original adaptation – no mean feat. She and I further tinkered with the text and between us created some suggestions as to props and staging. Having been steeped so thoroughly in that original reading, it was hard for me to really judge how well it worked as a piece of drama. This time I was very pleased to have the chance to sit back, relax and watch others try it out.



Denver-Boulder put on a magnificent performance. They were a very enthusiastic bunch and had gone to a lot of trouble. The Zoom gallery showed the readers clearly identified with signs around their necks indicating which character they were playing. As appropriate, some wore a WWI battle helmet or an officer cap, a Freemason shawl, or a nurse's cap; another had ready on cue the referenced cigarette case full of Turkish cigarettes.

All readers did an impressive job of taking on these WWI British characters from another time and background. Special mention must go to Pat Kyle who took on the major role of Humberstall, (dropped 'aitches and all), and sustained it right to the end. (Humberstall is the character who many years later tells the tale to his Freemason pals of how a few soldiers in the midst of a brutal war found a common language and fraternity through the works of Jane Austen, and how an oblique reference to Miss Bates earned the badly wounded Humberstall a place on a packed hospital train bound for home.) The cast members playing the officers exhibited the right amount of self-awareness of their higher rank, speaking with authority in appropriately adopted upper-class British accents. One would assume that the limitations of a Zoom format would hinder the delivery of a dramatic reading, but the cast embraced the format completely. In fact, a dramatic reading of this type turns out to be ideal for Zoom.

Although I knew the text thoroughly, almost off by heart in fact, for me to be able to see it presented again as a mere spectator was a delight. The performance was both funny, and extremely moving and brought the story completely to life. I was also very pleased to see our own Vancouver member Meghan Hanet had volunteered to be a reader complete with false moustache as befitted the role of the Battery Sergeant Major. (*See following article.*)

After the reading there was a very informed discussion about lives lived against the backdrop of war, including Jane Austen's own life, soldiers at the front, lost opportunities, how literature can provide solace in difficult times, and some history of the Freemason fraternity.

I was really pleased to see again the story of "The Janeites" so ably presented – and look forward to meeting again some of the Denver/Boulder members when they host their JASNA AGM in 2023. – Joan Reynolds

### **Joining Denver/Boulder Reading of "The Janeites"**

Reading a part in "The Janeites" with the Denver/Boulder region was so much fun. I felt fully welcomed into the fold, and loved reading the role of Battery Sergeant Major. It was just a small role but even with only three lines, his character developed in a remarkable way from

an annoying superior to another tragic death on the frontlines. This adaptation of "The Janeites" was both funny and poignant, and I was so glad to be a part of it. Thanks to Elspeth and Joan for dramatizing this wonderful story!  
– Meghan Hanet

### ***Mansfield Park* by UBC Opera**

The UBC Opera Production of *Mansfield Park* by Jonathan Dove, based on the timeless novel by Jane Austen, was brought to life in the middle of the second wave of the pandemic in February of 2021. It was so incredibly heartwarming to see the Opera Ensemble students take on this challenging story and provide an honest and beautiful representation of Jane's unique voice in a different medium. In addition to seeing their impressive command of the story, listening to these young students sing in a time defined by social distancing was somewhat ironically mirroring the time's social rules and etiquette. The combination of Professor Nancy Hermiston's authentic directing, Maestro David Agler's musical leadership, and the genuinely remarkable Ensemble of students brought much-needed light, joy, and proper storytelling into our homes.

On a personal note, seeing the students perform brought back many beautiful memories of my son being a member of the same Ensemble.



*Screenshot of the interview with Azarm, Nancy Hermitson, and Phyllis*

Furthermore, a particular highlight for Phyllis and me was our in-depth conversation with Professor Hermiston as a part of the Symposium coupled with the production. In that conversation, we discussed the novel, its relation to Jane Austen's times, and the setting of the Opera. It was an excellent opportunity to showcase JASNA and introduce our society to a broader and younger audience in the hopes of future collaborations. – Azarm Akhavian

## More *Mansfield Park*

by UBC Opera

What! An opera – based on *Mansfield Park*! My disbelief turned to delight when I had the opportunity to watch two different casts perform Jonathan Dove's adaptation of what is regarded by some as the least engaging of Austen's novels. Rather than being a hindrance, the pandemic protocols helped emphasize the emotional distances between so many of the characters. The young performers gallantly offered moving portrayals on stage and then, when interviewed, provided thoughtful analysis of how, due to their faces being masked, they had learned to convey more by gestures and body positioning. They are to be commended for their professionalism and perseverance in these challenging times.

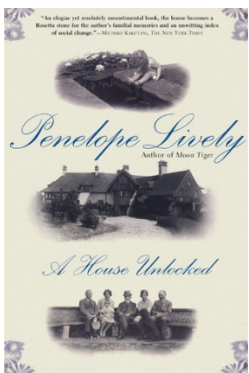
Azarm and I also had the pleasure and privilege of a relaxed, zoom conversation with Nancy Hermiston, the very capable and inspiring director. We were able to share information about Jane Austen, this novel and our range of JASNA programs.

Over a month later, it was so satisfying to hear Ms. Hermiston give a Zoom presentation for the Vancouver Institute and to recognize some of the singers who illustrated her points. I certainly look forward to continued contact between our society and the staff and students of the UBC Opera program. – *Phyllis Ferguson*

## Book Review

### *A House Unlocked* by Penelope Lively

Penelope Lively is a celebrated British author of adult fiction and nonfiction, as well as numerous children's books.



In *A House Unlocked* (1965), she tells the story of her Edwardian grandmother's home Golsoncott, in Somerset, bought in 1923. From memory, she walks through the rooms, moving from object to object, and painting the picture of an era in rapid change, and the family that changed with the times. Each has a story that reflects the history of the object itself, as well as the evolving 20th century.

She recalls the various people who resided here, including refugees from the Russian Revolution and the Holocaust, and the world they brought to the house. Her grandmother and aunt were both independent women with a strong social conscience, who allowed those in need to find refuge here. And of course there were generations of family members, visiting or residing for a time, some of

whom contributed objects that became fixtures in the house.

A painting above the dining room sideboard leads her to a brief history of fox hunting and its place in the social fabric of England. She writes "I had not yet read Jane Austen by then and so could not appreciate the resonances of the situation of a neighbour, a genteel lady in reduced circumstances, possessed of two fine daughters in their late teens, neither of them qualified in any way either for employment or for higher education. Early marriage was imperative. There was nothing for it but to get them on horseback and in the hunting field where they could be displayed to the eligible bachelors of the area...their mother's strategy paid off and both achieved what in Austen's terms would be seen as highly satisfactory alliances – the local pack had served its purpose as social catalyst."

I have previously read several of the author's works of fiction and was delighted to find this book hidden in my bookshelves. I enjoyed it very much for the social history and personal musings of a wise and thoughtful author, and for this I recommend it. – *by Cathleen Boyle*

## From Eileen's Archive

### Newsletter # 79 – August 2002

#### "Garden Plants of British Columbia and the World"



Busts of David Douglas (left) and Archibald Menzies seen in VanDusen Gardens. (Photos by Phyllis Ferguson)

Delving into the archive of newsletters edited by Eileen Sutherland never disappoints, and I was very interested in her detailed article in Newsletter 79 (August 2002) about surgeon-botanist Archibald Menzies (1754-1842), a Scot and contemporary of Jane Austen. He sailed to the Pacific Northwest with Captain Colnett in the *Prince of Wales* in 1788, and later with Captain Vancouver in the *Discovery* from 1791-95. He is responsible for identifying many of the plants of our Region with which we are familiar: salal and the Douglas fir among others. In four months of "botanizing" in the Pacific Northwest, Menzies collected



more than 250 plant species. A bust of him can be found in the Rose Garden at VanDusen Botanical Gardens. You can find the full text of Eileen's article at this link: [Newsletters](#) (scroll down and click on #79) including her review of Clive Justice's book *Mr. Menzies' Garden Legacy – Plant Collecting on the Northwest Coast*.

Soon after my original draft of this article last summer, member Phyllis Ferguson co-incidentally made a visit to VanDusen Gardens and discovered not only Menzies' bust and memorial plaque but also those of a later Scottish botanist, David Douglas (1799-1834) who visited the Pacific Northwest in 1824. We recognize his name of course from the Douglas Fir, although the tree's scientific name *Pseudotsuga menziesii* reflects its earlier identifier.

As this is the time when we are encouraged to meet outdoors, should you happen to visit VanDusen Gardens, be sure to seek out Archibald Menzies' local memorial and remember him as a connection to both the same period as our favourite author, and to our own natural "backyard". The hope is that when guided tours of VanDusen Gardens are once again available, a JASNA-Vancouver field trip could be organized to view many of these plant species that Menzies identified.

—by Joan Reynolds

### **In Memoriam Vivienne Brosnan 1926-2021**

JASNA-Vancouver member Vivienne Brosnan died February 2, 2021. Vivienne was a pioneer of the early days of JASNA-Vancouver, an active member who was a regular contributor to the newsletter and speaker at meetings. Few (if any) of us knew she was also a career diplomat. Following is an excerpt from her obituary, which can be seen [here](#).



*Vivienne had a notable career as one of Canada's first female diplomats. She served her country in diplomatic postings in the United States, Vietnam and New Zealand. Most notably, Vivienne worked on the International Commission for Supervision and Control in French*

*Indochina through which Canada, India and Poland were appointed to oversee the ceasefires and peacekeeping deal which ended the First Indochina War, and preceded the outbreak of the Vietnam War. Vivienne served as the Senior Political Adviser to the Canadian delegation from December 1959 to April 1961 and later as the desk officer in Ottawa for all of Indochina. Her 1975 Master's thesis on the topic, completed through the University of British Columbia, is a detailed account of this work and a vigorous defence of the peacekeeping effort and Canada's role in it. Vivienne's diplomatic career was groundbreaking and reflected her deep commitment to her country's global efforts for peace and democracy.*

### **RC's Corner: Michelle Siu Looking back on a year with COVID**

In the early days of 2020, we saw a flurry of information from government and officials of a serious illness whose numbers grew larger by the day. A year later, we have distance and perspective to see the silver-lining to the dark cloud that has been COVID-19. News of the spread of COVID-19 reached a boiling point in Vancouver by March of 2020. The previous month's news was about cases appearing all over the world, cities in Europe facing lock down. Locally, our infection numbers were enough to warrant advisories and heightened hygiene practices: wash hands often "like you've been chopping jalapeños and you need to change your contacts" and maintain social distancing of two metres.

Back then, our meeting space was booked as usual at St. Philip's Anglican Church in their Fireside Room. Early in March, they advised community users that their kitchen attached to the room would be closed to prevent spread of illness. With just over a week out from our scheduled meeting on March 21, our committee advised members that we would hold our meeting and members could bring their own bagged lunch as there would be no potluck without the kitchen and advised caution for those whose health is at risk to stay at home. But within 48 hours of that note, a subsequent message on March 13 reversed that decision: JASNA President Liz Cooper notified all Regional Coordinators that meetings should be cancelled until further notice. The WHO declared a global pandemic on March 11.

With March now taken off the calendar, we waited to see how things proceeded and if we would be able to proceed with our April meeting as planned. Looking back, our optimism that a month-long wait while COVID-19 would blow over could be fondly called naive. On March 17, the message from JASNA national was to cancel meetings for the next eight weeks. And St. Philip's also wrote to say that their building would be closed for safety's sake for the coming months. And there went JA Day off the

calendar. The caterer was cancelled, the speakers too, and tickets were refunded. Many members graciously offered to allow us to keep the funds for future programming. My thanks for your generosity.

But not to let a global pandemic keep us down, our committee forged ahead to look at options for bringing our meetings online, trying some video conferencing platforms and some new software called Zoom. After some successful trial runs, our first virtual meeting was held on April 18, our original Jane Austen Day. Just dipping our toes into the world of video conferencing, we would watch a video presentation by Devoney Looser and then try to hold a discussion period. I was happy to report that it was a success and members were glad for the distraction and social activity without having to leave the house.

Our committee set to work on redesigning the programming, looking at speakers comfortable with online presentations and videos to fill in the gaps. We hosted SFU's Nicki Didicher on Jane Austen's Song Books, a video and live Q&A with perennial favourite James Nagle, our old friend Catherine Morley joining us from her home in the Maritimes to talk about food in Emma, a morning filled with harmony and melody with UBC Professor Jesse Read, a video on Netley Abbey and Gothic tourism, and most recently one on children's wear. Our committee has pulled out all the stops and done great work is providing us with much welcome diversion and scholarship. To date, we've held nine virtual meetings.

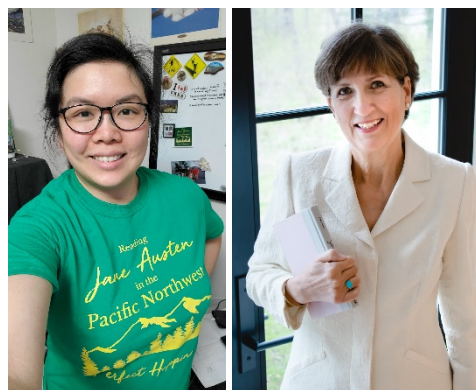
Last August, at a time when Provincial Health Officer Dr. Bonnie Henry advised outdoor activity, our member Phyllis Ferguson and husband Lindsay Bottomer hosted a backyard social, with proper physical distance measures taken. The sun shone as if on command for our "Jane Austen's Garden Trail ... on the North Shore."

In a momentous transformation, JASNA's annual fall AGM moved completely to the virtual realm. And our members had fun over the four days virtually hopping from talk to talk as if we were there in the conference hotel together. A virtual promenade slideshow was held and attendance numbers reached a new record of 1,400!

We've continued regular publication of our newsletter, "Muse & Musings", by editor Elspeth Flood, and for a short while last summer I sent out a special short-run digital newsletter. I hope you have enjoyed all the content from our excellent publications.

In February of this year, I represented our region in a JASNA Pacific Northwest Super-Regional gathering with six other regions collaborating on a full day of speakers and activities. Speakers on varied topics including President Liz Cooper on "Jane Austen: Working

Woman," the East India Company, a peek at the Victoria 2022 AGM, the education of young Regency women, some fun trivia, and yours truly on Regency picnic foodstuffs.



**Left:** Michelle wearing the souvenir T-shirt from the PNW Super-Regional event. JASNA President Liz Cooper, who attended.

And about that silver lining I mentioned earlier? Well, some 600 words later, I hope I've demonstrated my point. The pandemic is nothing to celebrate but it did push our group to adapt technology and improve the way we operate, likely in ways that will stay with us post-pandemic. JASNA groups like ours opened their meetings to members from all over the world. All of this is possible because of your participation and enthusiasm. My thanks to you, our membership, for travelling along with us, staying with us during the capricious year that was 2020.

– Michelle Siu

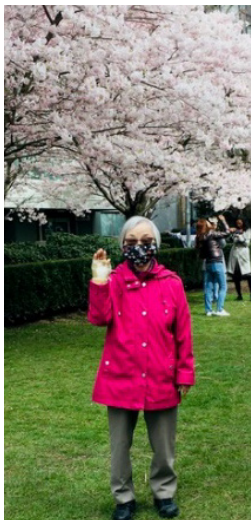
### JASNA Vancouver Contacts

Regional Coordinator:	Michelle Siu jasnavancouverrc@gmail.com
Co-Coordinator:	Janice Mallison
Treasurer:	Elaine Wong treasurer.jasnavancouver@gmail.com
Program Committee chair:	vacant – looking for a volunteer
Newsletter Editor:	Elspeth Flood
Website coordinator:	Laureen McMahon
Facebook Administrator:	Joan Reynolds
Library:	Cathleen Boyle & Jennifer Cothran
Austen Extracts:	Aileen Hollifield
Bountiful Basket:	Phyllis Ferguson Bottomer
Outreach Coordinator:	Donna Ornstein

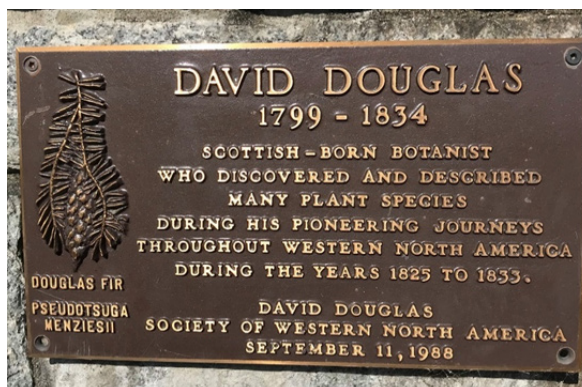
To contact any of these volunteers, email our Regional Co-ordinator at [jasnavancouverrc@gmail.com](mailto:jasnavancouverrc@gmail.com).



## Gallery



**Left:** Keiko Parker sent a salute from under the cherry trees in front of her condo. "I had a surgery on my right hand in mid-March. Although I was freed from the heavy cast I wore for two weeks, and am now wearing a splint, I am still not able to use my right hand. The splint is supposed to stay till the end of April." **Centre and right:** Photos of the *Mansfield Park* opera from UBC Opera's Facebook page.



Plaques from the busts of Archibald Menzies (left) and David Douglas seen in VanDusen Gardens. (Photos by Phyllis Ferguson)

**This Newsletter**, the publication of the Vancouver Region of the Jane Austen Society of North America, is distributed to members by email and posted on our website. Members who so request may receive a hard copy either at a meeting or in the mail. All submissions and book reviews on the subject of Jane Austen, her life, her works and her times, are welcome.

Email: [elspeth.n.flood@gmail.com](mailto:elspeth.n.flood@gmail.com) Or mail: Elspeth Flood  
#501 – 1520 Harwood Street  
Vancouver, B.C. V6G 1X9

JASNA Vancouver website: [www.jasn Vancouver.ca](http://www.jasn Vancouver.ca)