

Muse & Musings

"The company of clever, well-informed people, who have a great deal of conversation"

Summer Activities July 31st: Pemberley Readers

In July we hosted our inaugural reading by the Pemberley Readers, a fun Zoom event. Four faces beamed into members' homes, to give dramatic readings of some of the most memorable excerpts from *Pride and Prejudice*. Mr. Collins's proposal anyone? And that scene from a walk in that prettyish kind of a little wilderness. Meghan Hanet, who initiated the idea, was excellent as Lizzy, Margaret Brown also as Lady Catherine, and Jennifer Cothran was a great Lizzy to my Mr. Collins.

– Michelle Siu

August 3rd: Austen on the Rocks An Outing in Honour of E. Benett!



Among other friends, our members Carol Sutherland (green shirt), Marg Young (formerly Savery) and Phyllis (both on bench) enjoyed Lindsay's Pilot House Point outing.

As well as Jane Austen, 1775 was the birth year of an E. Benett, one of the first geologists. Not an Elizabeth, she made up for only having one "n" in the middle of her surname by two "t"s at the end. However, her distinctive



Fall and winter 2021 meeting dates

At St. Philip's: Mark your calendar!

- November 13th Welcoming back Dr. Lindsey Seatter, "Imagining Publics, Negotiating Powers – The Parallel Evolutions of Romantic Social Structure and Jane Austen's Free Indirect Discourse"
- December 11th Celebrating Jane Austen's Birthday

Full COVID protocols will be in place, according to Public Health Orders at the time.

Please see the program of events on our website for more up-to-date information (thanks to webmaster Lauren McMahon):

[JASNA-Vancouver program](#)

first name made her even less obviously "born to be a heroine" than Catherine Morland. She was baptized . . . Etheldred!

Along with this Miss Benett and the increasingly well-known Mary Anning, a number of other women born in Austen's lifetime contributed to the early development of the science of geology. One, Mary Morland (yes, a real-life Morland) met her future husband, William Buckland, scientist and future Dean of Westminster, while travelling when he noticed that they were each perusing copies of the same book by the French naturalist, Georges (Baron) Cuvier. When he discovered that she had actually provided some of the illustrations for the book he realized that he had a letter of introduction to her! They were married within the year, spent a lengthy honeymoon travelling to geological sites in Europe; and they had nine children (five of whom lived to adulthood). Buckland's work benefited tremendously from his wife's illustrations, editing skills and scientific knowledge but he rarely acknowledged that. Fortunately, one of their sons, the eccentric naturalist, Frank Buckland, did when he wrote a biography of his parents.

On August 3rd, Lindsay Bottomer took a small group of Janeites and friends to a dramatic local site of geological interest, Pilot House Point, in West Vancouver. Lindsay is a mineral exploration geologist whose career over the last fifty years has led him to work in over thirty countries. He has included this local landmark in tours that he has volunteered to lead for friends and neighbours, ElderCollege, EGBC (Engineers & Geoscientists BC) and the Geological Society of America (2014 AGM field trip).

– Phyllis Ferguson Bottomer

September 11th Meeting

More geology with Phyllis and Lindsay



Selfie by Michelle showing Lindsay, Pam O, Meghan H, Phyllis, and Elaine W among other friends.

For the first official in-person meeting since February 2020 on a grey September morning, the rain held off as a handful of us met outdoors at the home of Phyllis Ferguson and Lindsay Bottomer. Phyllis and retired geologist Lindsay had prepared some great displays of Austen book covers, photos of plaques from the Chawton House garden trail, and a selection of rock samples for a recap of “Austen on the Rocks.”

– Michelle Siu

October 16th Meeting

Back to St. Philip’s



While we couldn’t travel to Chicago, we held our second in-person meeting in our usual spot, at the Fireside Room of St. Philip’s Anglican Church. We had truly missed the great company that comes from “clever, well-informed

people, who have a great deal of conversation.” Our mighty group numbered twenty-three and we adhered to COVID safety practices, including using hand sanitizer and wearing face masks.

We missed our potluck lunch but we had an excellent time chatting and catching up with familiar faces (extra challenging using only the eyes and upwards!). Our video presentation from the 2020 JASNA Virtual AGM was Douglas Murray on “The Female ‘Ramble Novel’ and Austen’s Juvenilia: Concluding with Comments about How We Read *Pride and Prejudice*.” It was a novel look at *P&P* through the style of a long-forgotten genre. It may lead you to wonder: will there be merit in future generations looking at new fiction through the lens of the vampire teen romance genre? One never knows.

– Michelle Siu

Recaps from the May Panel Discussion

Our panel discussion on financially vulnerable women featured Joan Reynolds as Isabella Thorpe; Phyllis Ferguson on Miss Bates; Janice Mallison on Lucy Steele; Phyllis (again) on Charlotte Lucas Collins; Keiko Parker on Fanny Price; and Barbara Phillips on Mrs. Clay and Mrs. Smith in *Persuasion*. Several of the presenters provided their scripts to be featured in *Muse & Musings*, as we did with the Aunts. We started last issue with Joan’s piece and will continue at least to the next issue. Here is Barbara’s contribution.

Mrs. Clay and Mrs. Smith

Emma said, “...it is poverty only which makes celibacy contemptible.” But to be poor and widowed! In *Persuasion*, we have Mrs. Clay and Mrs. Smith, both women are widowed and poor. How are they to survive?



Mrs. Smith, played by Helen Schlesinger in *Persuasion* 1995.

Mrs. Penelope Clay is the daughter of Mr. Shepherd, Sir Walter’s attorney and financial advisor. She is widowed, unattractive, low status and has the “added burden of two children.” Mrs. Smith is also a poor widow. Perhaps she is more pitiable because she once had status, was wealthy and healthy. Now she is a suffering invalid who has to live off the earnings of her handicraft and has the additional

cost of a nurse. We like her because Anne Eliot does. Mrs. Smith is cheerful, positive and does not complain of the wrong that has been done to her.

Mrs. Clay, assisted by her father who can't support her, ingratiates herself into the Eliot household as Elizabeth's (probably paid) companion. Sir Walter and Lady Russell disapprove because of Mrs. Clay's low rank. It is one thing to have a servant but a friend? Why would Elizabeth like her except that she is a useful, flattering sycophant? Anne is suspicious and so is Mr. Eliot. If Mrs. Clay wheedles her way into Sir Walter's affection, they marry and have an heir, it knocks Mr. Eliot out of his inheritance. So, Mr. Eliot works on Mrs. Clay to discourage the alliance.



Elizabeth Eliot (left) played by Phoebe Nicholls and Mrs. Clay played by Felicity Dean, in *Persuasion* 1995.

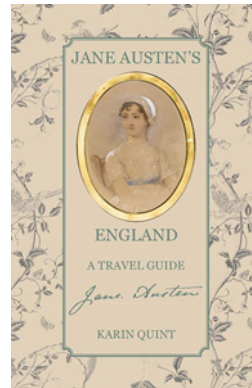
Meanwhile, Mr. Eliot pursues Anne rather than Elizabeth. Elizabeth fancies Mr. Eliot and sees herself as the rightful mistress of Kellynch Hall. So why court Anne? Maybe he likes Anne more than Elizabeth. Who wouldn't? But affection isn't enough. If Mr. Eliot is already master, what could Anne bring to the marriage except to be a capable housekeeper? Mr. Eliot's suit is foiled, Anne chooses Frederick Wentworth and Mr. Eliot hightails it back to London. And, shockingly, Mrs. Clay follows him and lives "under his protection." Being his mistress may offer her temporary security but she is delusional if she thinks he will marry her. She has nothing to bring to the marriage but "the burden of two children."

Mrs. Smith fares much better. Through Ann, Frederick is endeared to Mrs. Smith and intercedes for her. He is able to have some of her wealth restored to her. The story ends with Mrs. Smith financially secure and secure in her friendship with Ann Eliot. Mrs. Smith was passive in her long suffering. Perhaps it was because of her goodness that her fortune was restored. Mrs. Clay was more active. Was she conniving or just desperate? She did what she had to do to survive. But she's no Becky Sharp who thought "she could be a good woman for five thousand a year." Or maybe she is.

— Barbara Phillips

Book Review

Jane Austen's England A Travel Guide by Karin Quint



I am hoping to travel to the UK in the fall of 2022 and have begun planning already. I came across *Jane Austen's England: A Travel Guide* by Karen Quint which is the perfect book for any Janeite wanting to see everywhere that Jane Austen lived, walked, and breathed, as well as all of the buildings and locations used in each film adaptation.

Karen Quint is a self-described Janeite, professional journalist and photographer, and ambassador for the Jane Austen Literary Foundation. She begins the book with a biography of Jane Austen's life as well as some information on the time period in which she lived. The areas covered are all over England, starting with Hampshire and ending with Yorkshire. Nothing is left out; even the barest mention of a place by Jane is in the book. There are self-guided tours and walks with maps included, as well as a few places to stay and eat.

The book itself is good quality, with thick, colour-printed pages, and beautiful photos. Everything is described in detail with the history explained and opening times and websites listed, laid out in a clean, easy-to-read fashion. There's a handy list at the back with all of the places used for the most popular film adaptations. They are all of the recent ones, none of the 70s and 80s versions. I would like to see the newest *Emma* (2020) added in the future. One thing that surprised me (not knowing very much at all about filming) was how many places were redecorated in the inside in order to fit with the adaptations. There are also several places that were only used for the outside shots and nothing else.

Most places featured have a quote from Jane Austen, either from her letters or her novels. This made it an enjoyable read and I felt like I learned even more about her.

— Julia VanDelft

Austen Sighting

From *Here and Now* by Santa Montefiore

He stood up. "If you were a character from fiction, you'd be Elizabeth Bennet."

"Are you suggesting I'm buttoned-up and sensible?" she replied.

He grinned down at her. “Clever and quick-witted, with the undercurrent of something far more interesting, given a little alcohol.”

“Oh really!” Daisy exclaimed, getting to her feet. They whistled for the dogs and began to walk in the direction of Taran’s home. “I’m glad to say, you’re nothing like Mr. Darcy,” she said. “He has no sense of humour.”

“I disagree. I think he’d be very amusing once you get to know him.”

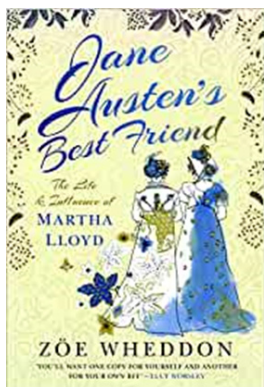
“With a little alcohol,” she added wryly.

“It helps loosen the seams.”

– contributed by Lorraine Meltzer

Book Review

Jane Austen’s Best Friend – The Life and Influence of Martha Lloyd by Zoe Wheddon



There is still so much about Jane Austen’s life that remains unknown to us, and most of what we do know has already been well documented. I find it is useful instead to turn to recent examinations of the women who befriended and influenced Jane Austen, such as Eliza de Feuillide, or Madame Lefroy. One of the closest and longest-lasting friendships Jane had was

with Martha Lloyd. I was therefore very excited to see Zoe Wheddon’s biography when it was published earlier this year.

Despite this book’s bright and pretty cover, one would be wrong to infer that this is a merely a light overview by Zoe Wheddon of the life of Martha Lloyd, Jane Austen’s BFF. It is in fact a detailed and thorough piece of research which manages to be light in tone and highly readable, even if the immense enthusiasm Wheddon holds for her subject does tend to overspill the text occasionally. Most of what I already knew about Martha was well covered: an older, close friend of the Austen sisters, coming from a modest genteel family, scarred early in life from smallpox, and the daughter of a parson just as Jane was. As with the Austen sisters, Martha too remained unmarried by the time middle age was approaching and like them was always challenged making a way for herself with very little income. She was capable, a good administrator who ably managed the domestic side of things at Chawton cottage and was the author of the famous Household Book (now also in our Library). All this Wheddon covers in affectionate detail. One gets the

impression that Martha’s presence created the space for Jane Austen’s writing to flourish.

Much of the mid-section of the book covered facts I was mostly aware of but found interesting to revisit. The available sources are mostly indirect, for example, Jane writing to Cassandra, asking her to pass messages, requests, jokes and confidences to Martha. Jane’s affection for Martha was in contrast to the dislike she felt for Martha’s younger sister Mary (later the wife of James Austen). For Jane, Martha was a congenial confidante, who shared the same interests and lively sense of humour, was her companion at balls, and fellow appreciator of the latest fashions. Martha was also a sympathetic and wise mentor to the budding young author. What I found most interesting of all in the book were the details of Martha’s early life and wider family background, and then her final years after her marriage at age 60 to the widower, Francis Austen. This seems to have been a genuinely affectionate relationship rather than a marriage of domestic expediency. Here she left the home she had made with Cassandra at Chawton and took on a family of stepchildren; she became Lady Austen, set up with Francis in a new establishment at Portsdown Lodge where they earned a reputation for unpretentious hospitality, and became active in the local church. It seems to have been a very late but happy match, finally giving Martha the domestic security and social fulfilment she always wanted, and so much deserved. It is indeed a life with a happy ending that would be resonant of any Jane Austen novel.

– Joan Reynolds

(Footnote: Most of us also know of the later Victorian photograph that is held at Jane Austen’s House Museum that was identified decades ago as Martha and was how many understood her to have looked. Sadly, it is now proven not to be her at all, and so we are left lacking any physical image. See page 8 of Newsletter 146 for more on this.)

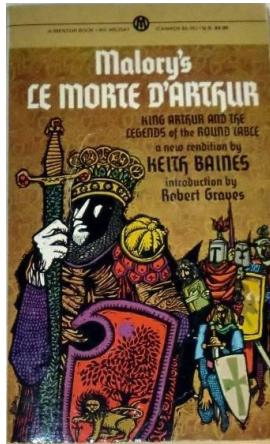
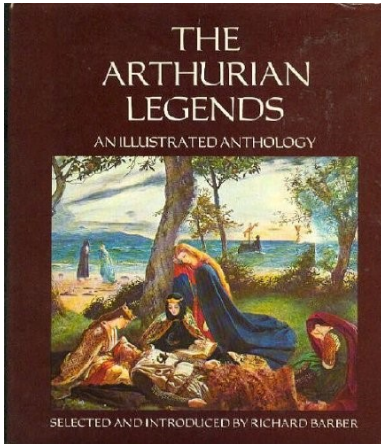
From Books & Berries, June 12th

Keiko’s Adventures in Time Travel Reading the Arthurian Legends

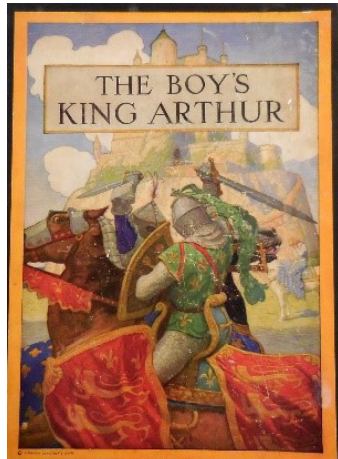
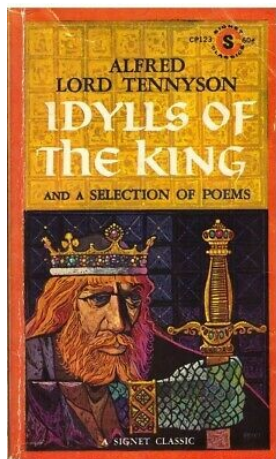
During the pandemic age of non-travel, I travelled in time to the medieval age, the age of chivalry. One day I looked around my bookshelves for the next book to read, and noticed several books on Arthurian legends that I bought at book sales in the past 5 years. Strange to say, but it indicated to me my latent interest in the stories of King Arthur and his Knights. Of the eight books I read, I will name just four:

1. *The Arthurian Legends, an Illustrated Anthology*, selected by Richard Barber, Dorset Press, 1979.
2. Sir Thomas Malory, *Le Morte d’Arthur*, in modern English by Keith Baines, Mentor Classic, 1962.

3. *Idylls of the King*, Alfred, Lord Tennyson, Signet Classics, 1961.
4. *The Boy's King Arthur*, edited by Sidney Lanier, with illustrations by N. C. Wyeth, Scribners, 1952.



The Arthurian Legends, an Illustrated Anthology was truly a good beginning for me. I came to know such early writers/tellers of the Arthurian tales as Geoffrey of Monmouth, Chrétien de Troyes (both 12th century), and Wolfram von Eschenbach (early 14th century), and many others. Barber explains the merit of each of the writers. Of these I liked the three mentioned above. They tell the stories as if the scene is unfolding right in front of you, and you can almost picture the excitement of the town folk and villagers who gathered to hear the adventure stories. Also, I feasted on numerous illustrations from the medieval age, now kept in various art institutions and libraries, including carvings in churches, tapestries, and illustrations in manuscripts, as well as the paintings by the Pre-Raphaelites. Since I read a Japanese translation of the Thomas Bulfinch version of the legends (1858), you might say I covered most of the major writers of the Arthurian legends.



Contrary to my expectation, though, I did not feel the glamour of knight errantry. Mostly I felt the futility of knights challenging and maiming, or even killing the

opponent. Most of the stories go like this: Knight A goes out and meets Knight B, usually near a pond, where Knight B is resting and giving his horse a chance to drink water. They always ask each other “what is your name,” “who do you serve,” and “where are you from.” Then they separate to give themselves enough space, couch their spears, and charge at each other. Knight A thrusts his spear so hard it breaks, but Knight B gets unhorsed. If he can get on his feet, he challenges Knight A to “Fight on foot.” And so, Knight A comes off his horse, and draws his sword. A sword-fight ensues, and this could go on for 4 or 5 hours, or longer. They are both heavily wounded and the ground is soaked with blood. Then, they either agree to halt for the day and continue in the morning, or if they want to fight to death, eventually the winning one gets on top of the opponent, unties his helmet and, as a couple of versions say, “chops off his head.” In another case the losing one surrenders and swears allegiance to the winner’s king. Usually there is a monastery or hermitage nearby, and the survivor stays there until his wound is healed, which may take days, weeks, or even months. Young men do this repeatedly until they get knighted. It seemed so futile for these men to risk their lives so they can be called “Sir So and So.”



Knights jousting in the 2001 film A Knight's Tale

In fact, there is not much reality in these knights’ stories. There is no mention of wives who looked after them day to day, nor any kind of family life. Certainly, there are damsels in distress enough, and our knights are very gallant in taking up their causes and challenging the evil ones, but these incidents are repeated so often they began to pall on me. The only other mention of women are witches who do mischief, or nuns who help the knights back to health.

Of course, there are good stories told by Malory, such as that of the “Fair Maid of Astolat” who dies of love for Sir Launcelot, or the extended tale of Sir Tristram. Up to now I knew of him only through Wagner’s music drama, “Tristan und Isolde,” but I realized his story was told as early as the 12th century, and that he had a long and brilliant career as a knight, and even married another Isolde, known as “Isolde of the white hand.” (The original Isolde with whom Tristan falls in love is known as “Isolde, the Fair.”) The story of Percival and his quest of

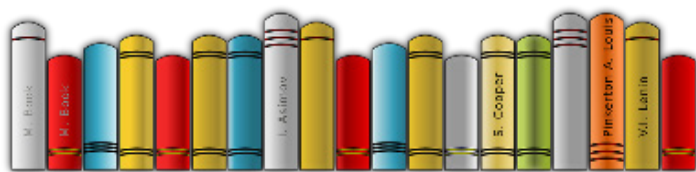
the Holy Grail is appropriately religious, vision-like, and awe-inspiring.

No matter who the teller of the stories was, there were a few knights who had enough individual personality to stand out from among the rest. One is Sir Kay, who tends to throw harsh words at all comers. Another is Sir Gawain, who is rash in his decisions and actions. And then King Mark of Cornwall is invariably caught in acts of treachery and cowardice. It is ironic that the quarrel between King Arthur and his most valued knight, Sir Launcelot, was the cause of the eventual dissolution of the Round Table knights.

The two books I liked the best are firstly the *Anthology* by Barber. The book always fulfilled my expectations of the medieval romance, bringing me back to the medieval Cornwall, Ireland, and Brittany. Secondly I liked *The Boy's King Arthur*, with attractive illustrations by N. C. Wyeth. This book is interesting in that it kept some old English words, such as "dretching" (fantasy), and "orgulous" (arrogantly eager), or words with meanings no longer used, such as "an" and "and," meaning "if."

For about three months I forgot the pandemic and soaked myself in the world of chivalry. It was a wonderful escape. The outline of the Arthurian legends is simple: a knight meets a knight, they fight, and one gets killed. The jousting and killing made me loathe such a tradition, but then that was the custom of that time, and if you stop to think about it, human beings are still killing for whatever reason. That really made me wonder about human nature. Is it inevitable that we continue to fight forever? And yet, down the ages, each writer of these simple tales dressed them in his own way. And so, it also makes me celebrate human imagination that gave birth to all these colourful tales.

I came out of this experience rather conflicted between doubts of the tradition and wonderment at the human creativity.
— Keiko Parker



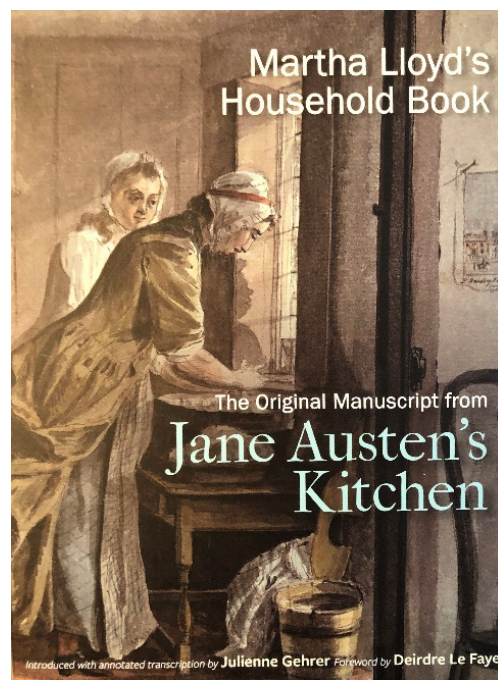
From our Library

***Martha Lloyd's Household Book* by Julianne Gehr**

Martha Lloyd's Household Book: The Original Manuscript from Jane Austen's Kitchen by Julianne Gehr is a beautiful book donated to our library by Yosef Wosk and Vancouver member Margaret Brown. Thanks to both of you for this generous donation, which I know our members will want to read.

Martha Lloyd was a longtime friend of Jane Austen and her sister Cassandra and she lived with the Austen family for many years. Therefore, the recipes in this Household Book reflect some of the foods that Jane and her family enjoyed at home.

The first section of the book contains a brief biography of Martha Lloyd, the historical context of this Household Book, and its connection to Jane Austen and her novels.



Then the book reproduces, as a colour facsimile, Martha's Household Book, allowing the reader to appreciate the original handwritten manuscript, complete with its food stains and sometimes faded entries. The recipes are read from front to back, while the index and home remedies must be read by turning the book upside down and reading back to front. There was a very good reason for ordering the book in this manner, as explained in the chapter, Unique Details of Martha's Book.

Finally, the book provides an annotated transcription of every recipe and a Glossary of Terms used in the recipes.

Certainly this is a book to linger over, flipping back and forth between the original recipes and the transcriptions, and just holding a copy of this 200 year old collection of recipes and home remedies. I highly recommend it.

It can be read in conjunction with *Jane Austen's Best Friend – The Life and Influence of Martha Lloyd* by Zoe Wheddon, which is reviewed in this Newsletter by Joan Reynolds. It provides a much more detailed biography of Martha Lloyd and is also a new addition to our library, donated by Joan. Thank you to all three of our generous donors for two very interesting and unique books.

— Cathleen Boyle, librarian

Member Profile

Meghan Hanet



1. Tell us a bit about who you are and your life to-date.

I am a lover of classic novels, particularly our own dear Jane's. After a being an actor for a number of years, I worked for a non-profit ministry, and for fun ran my own "booktube" channel, "Meghan the Story Girl" on YouTube talking all about books, including a mini video

series called "Journey to Jane Austen" (shameless plug). I now have gone back to school to become a counsellor, and immensely enjoy reading Jane Austen between psychology textbooks.

2. When did you join JASNA? How did you find out about JASNA?

I joined JASNA in January of 2020, just in time for one in person meeting before everything went virtual. My cousin Naomi and I immensely enjoyed that meeting and immediately felt accepted and right at home with this wonderful group of people. (Naomi also has a YouTube channel, "Naomi's Bookshelf" – shameless plug number 2.) I don't remember when I first heard of JASNA but I think it must have been through reading academic introductions to various Jane Austen novels when I was an impressionable adolescent. I thought it sounded like an amazing organization and it definitely is!

3. How did you first get started with Jane Austen?

I first got started with Jane Austen because my mom loved her novels and the adaptations that were coming out in the 90s. I still remember as a child of four or five being horrified by Willoughby and not understanding how Marianne liked him in the first place! I also remember smelling popcorn and hearing the air popper running as the adults prepared to watch the Kate Beckinsale *Emma*. It was my bedtime though so I was not able to see that one until later. I read all of Jane Austen's novels before sixteen and have been a fanatic for most of my life.

4. What do you like about JASNA?

The thing that stood out to me the most about JASNA is how strong the community is. Everyone already seems like an old friend, and are so welcoming. I have found this still holds true in the virtual meetings and absolutely love

the thoughtful, knowledgeable, and fascinating conversations that always happen.

5. Has JASNA given you any special memories? New friends? Inspiration to new experiences?

A favourite memory of JASNA has to be the fabulous debate in the February 2020 meeting about whether Charlotte Lucas and Jane Fairfax made the right choices in their marriage partners. I loved the arguments each of the panelists presented and also the time that was given for other members to debate. Joan Reynolds, who I had connected with on the JASNA Vancouver Facebook page, immediately greeted me when I arrived and other members did so too. It felt like a homecoming! I had planned on going with JASNA to England in the summer of 2020, but that will have to wait until things open again.

RC's Corner: Michelle Siu

Meghan Hanet wins JASNA Southwest Young Filmmaker's contest

Ever since the Huntingdon Beach AGM in 2017, JASNA Southwest has held a Young Filmmaker's contest. For 2021, Vancouver member Meghan Hanet wowed them all, taking first place and voted viewer favourite with her video "Lizzie's Adventures in Online Dating." Congratulations Megan!

The judges' panel this year included Amy Heckerling (director of many films such as *Fast Times at Ridgemont High* and *Clueless*), Gurinder Chadha, OBE (director and producer of award-winning films including *Bend It Like Beckham* and *Bride & Prejudice*), Sonali Dev (acclaimed author of *Pride, Prejudice, and Other Flavors*, *Recipe for Persuasion* and *Incense and Sensibility*).

For more information, visit the JASNA Southwest [Instagram](#) page or [website](#) (yet to be updated with 2021 winner info).

Student essay prizes awarded

As recorded in our local newsletter #21, Feb 1988 (see Gallery on last page), two student prizes were established with surplus from the 1986 AGM hosted in Vancouver. Prizes are awarded to the student who best writes an essay on Jane Austen. Applicants submit their essays through UBC's or SFU's Department of English. This year's recipients were Natalie Vandenberg (UBC) and Caroline Therrien (SFU). For information on either of the university prizes, please see Michelle Siu.

Call for nominations for RC

The position of Regional Coordinator is up for election. I have held the position for the maximum number of successive terms allowed in JASNA by-laws. Call for

nominations is open, and voting will take place at our December 11, 2021 meeting. Co-Coordinator Janice Mallison, is the only candidate so far. Anyone wishing to consider running for the position in future may volunteer to be Co-Coordinator.

Call for volunteer Treasurer

Our treasurer Elaine Wong has held the position for 6+ years. The position of Treasurer is volunteer and not voted on, therefore it has no term limits. But over the coming year we will look for a successor. Those interested can speak with Elaine or myself.

Call for Victoria AGM volunteers



We're less than 11 months out from the AGM in Victoria. Volunteers are needed in many areas, including but not limited to: introducing breakout speakers, attending tours as a local representative, proofreading, helping at registration desk, filling a seat in the Emporium, technology expertise, and many others. To volunteer, please email Alison Dacia Brown, Coordinator of the JASNA 2022 AGM: jasnavictoria2022agm@gmail.com detailing your volunteer capability, time commitment, and home phone or cell phone contact info.

If you have ideas for a future meeting, have a topic or speaker you would like to see at our meeting, please email me or approach me or any member of the Program Committee.
– Michelle Siu



JASNA Vancouver Contacts

Regional Coordinator:	Michelle Siu jasnavancouverrc@gmail.com
Co-Coordinator:	Janice Mallison
Treasurer:	Elaine Wong treasurer.jasnavancouver@gmail.com
Program Committee chair:	vacant – looking for a volunteer
Newsletter Editor:	Elsbeth Flood
Website coordinator:	Laureen McMahon
Facebook Administrator:	Joan Reynolds
Library:	Cathleen Boyle & Jennifer Cothran
Austen Extracts:	Aileen Hollifield
Bountiful Basket:	Phyllis Ferguson Bottomer
Outreach Coordinator:	Donna Ornstein

To contact any of these volunteers, email our Regional Co-ordinator at jasnavancouverrc@gmail.com.

This Newsletter, the publication of the Vancouver Region of the Jane Austen Society of North America, is distributed to members by email and posted on our website. Members who so request may receive a hard copy either at a meeting or in the mail. All submissions and book reviews on the subject of Jane Austen, her life, her works and her times, are welcome.

Email: elsbeth.n.flood@gmail.com Or mail: Elspeth Flood
#501 – 1520 Harwood Street
Vancouver, B.C. V6G 1X9

JASNA Vancouver website: www.jasnavancouver.ca

Gallery



Left: Lindsay Bottomer explaining the geology at Pilot House Rock in West Vancouver. **Right:** Back at St. Philip's!

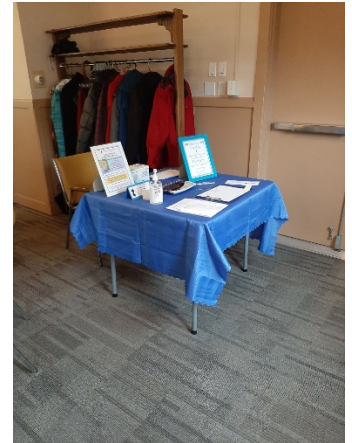
VANCOUVER CONFERENCE SURPLUS

"Do not we rather surpass your expectations?" (Emma)

The final disposition of the surplus resulting from the Conference in 1986 in Vancouver has now been arranged.

Essay contests have been arranged at both the University of British Columbia and at Simon Fraser University for the best essay on the subject of Jane Austen, her life, works or closely related social history, written by an undergraduate student, with a prize of \$100.00. The English Departments of the universities will arrange to publicize, adjudicate and award the prize for these essays, and our Society will be given a copy of the winning essay. We shall probably ask the student winner to attend one of our meetings and read his or her essay.

The Vancouver Public Library has prepared a list of books which they intend to purchase with our donation. These include editions of JA's works to replace worn copies; critical studies of JA's writings, both for the central library and branches; recent biographies; Large-Print editions; and Audio-Visual material. The books will have a book-plate acknowledging JASNA Vancouver as the donor of each of these new books. Watch for them at your local library or ask to have them sent there.



Left: Excerpt from Eileen's Newsletter #21, February, 1988, explaining the origin of the Essay Contest. **Centre:** Phyllis and Lindsay presenting in their back yard, supervised by JA action figure. **Right:** Familiar sign-in table at St. Philip's.



JASNA-Vancouver celebrates 40 years next year, and this new logo will mark the occasion.